



RULES FOR SHOWING

Edition 17

Revised July 2016

EFFECTIVE 1 September 2016

PREAMBLE

The Rules for Showing are produced specifically for use at CN or lower Status Events and have been drawn up in the broadest possible terms so as to allow Organising Committees affiliated to SAEF, and SASA itself, as much freedom as possible in the management of their Events and in the preparation of their schedules.

It is not possible to provide for every conceivable eventuality in these rules. If there is no rule to deal specifically with a particular circumstance, or if the nearest interpretation of the pertinent rule would result in an obvious injustice, it is the duty of those responsible to make a decision based on common-sense and fair play, using all technical assistance available including official video-recordings (an official video recording is considered to be a recording made by a TV network or video company hired by the organising committee) thus reflecting, as closely as possible, the intention of these rules and of the General Regulations.

These rules have to be read in conjunction with the SAEF General, Veterinary and Anti-Doping Regulations which are uniform for all disciplines falling under SAEF jurisdiction.

Although the FEI does not recognise the Showing Discipline as such, the General Regulations and rules of the FEI, unless otherwise stated in these rules, still apply and in consequence, these rules are supplementary to those of the FEI in this respect.

In all equestrian sports the interests of the horse must be considered paramount.

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SECTION 50

GENERAL RULES

50.1.0 CROSS REFERENCE AND APPLICATION

50.1.1 These rules shall be read in conjunction with, and are supplementary to, the relevant SAEF General Regulations.

50.1.2 Yellow Cards

In cases of offences involving abuse of horses in any form or incorrect behaviour towards event officials , judges etc and which are of a less serious nature and /or in cases specified in the Sport Rules:

The President of the Ground Jury, the SASA Technical Delegate , the Judge and the Chief Steward, may deliver to the person responsible a yellow warning card , either by hand or by any other suitable means.

Should the same Person Responsible receive one more yellow warning card at the same or any other International, National or Provincial Event within one year of the delivery of the first yellow card, the Person Responsible shall be automatically suspended for a period of two(2) months immediately following the Event at which the Person responsible is competing. The SASA Chairman shall be responsible to notify the Person Responsible of such suspension.

The penalty imposed in any given case can consist of a combination of fine , suspension and disqualification

All fines imposed by anybody under the Legal System are due to SASA. They must not be paid to the organizing Committee or any other body. Any Person who has not paid a fine within 30 days of receiving a demand for payment will be automatically suspended until the fine is paid.

50.2.0 DEFINITION OF “HORSE” AND “PONY”

50.2.1 In the spirit of this “Horse” shall, wherever applicable, include “Pony”.

50.3.0. HEIGHT GROUPS

50.3.1 HORSES: Height specified competitions will be held in the following height categories:

Horses: 1.63m and under

Over 1.63m

PONIES:

Ponies: 1.42m and under

Over 1.42m and up to 1.50m.

The qualifying competitions for the Individual Showing, Working Riding Horse and Working Hunter Showing Championships of South Africa and at all CN status shows must be held in the two above height categories. At any Recognised Event or lower level show, it is permissible to hold one competition for Horses or Ponies incorporating both height categories if the Organising Committee deems fit.

50.3.2 Separate classes are run for Pony Rider, Junior and Adult competitors. Age groups may be combined during the judging of a Supreme Championship. Also at regional shows, Adult and Junior classes may be combined and run as one class as long as there are less than 4 competitors in either the Adult or Junior class/classes. Separate prizes must be awarded to each age category.

This ruling will not apply to Provincial Championship classes and shows of CN Status and above.

50.4.0 SEX

50.4.1 Stallions may compete in all Adult Showing and Breed Competitions. They may not compete in any Junior or Pony Riders' Competitions.

50.4.2 Mares and geldings may compete in all competitions excepting those from which they are excluded by specific rules of a competition.

50.5.0 HORS CONCOURS

50.5.1 No horse will be allowed to compete Hors Concours in any Showing competition.

50.6.0 DRESS (See Appendix A)

50.7.0 SADDLERY (See Appendix B & G)

50.8.0 ENTRIES

50.8.1 If there are more than 20 horses entered in a competition, the Organising Committee must divide the competition into two pools. This may be done by dividing the entries into two or more equal pools or on a height basis. Prize money must be awarded in all pools.

50.8.2 No pool in the Working Riding classes shall exceed 10 horses.

50.8.3 Unless otherwise provided for in the specific rules of a competition a competitor may only ride one horse in a class, except in the Working classes.

- 50.8.4 A competitor showing two or more horses in the same Working class may ride in different pools, but may not show more than three horses in the same category.
- 50.8.5 If a rider has more than one horse in the same pool a handler may be used.
- 50.8.6 In Working classes the groom may replace the handler.

50.9.0 PRIZES

- 50.9.1 The joint placing of horses (ties) is not allowed in any Showing competition.
- 50.9.2 Place and prize money must be awarded for one in every four horses or part thereof in a competition.
- 50.9.3 If there are not more than four horses entered in a competition, two places with points, must be awarded, although only the first horse will receive prize money. This will allow two horses from each competition to qualify for the category championship, where applicable.

SECTION 51

PANEL OFFICIALS

51.1.0 OFFICIALS

- 51.1.1 All persons who are members of recognised panels of Officials shall be members of the SAEF and SASA.
- 51.1.2 At recognised events organised by Affiliated Bodies, the use of officials on authorised panels, as applicable, is obligatory.
- 51.1.3 The travelling expenses of Judges and Officials officiating at events *must* be paid by the organising committee at a previously agreed rate. Accommodation and meals, where an overnight stay is unavoidable, shall be arranged and paid for by the Organising Committee.

51.2.0 OBLIGATORY USE OF PANEL OFFICIALS

- 51.2.1 Only judges from the SASA International or National Panel of Showing Judges shall be used at National Showing Team Championships and the Individual Showing and Individual Working Showing Championships of South Africa.
- 51.2.2 In the event of an International competition or National Team and Individual Showing and Working Showing Championship of South Africa, a foreign judge or judges may be invited, provided that they are on the appropriate panels in their country.
- 51.2.3 At all other Recognised Events, judges from the SASA International or National Panel of Showing Judges, Provincial Panel or approved foreign judges may be used. . All invitations to foreign or out-of-province judges must be cleared with the SASA Chairman prior to the invitations being issued.
- 51.2.4 Only judges on the SASA International or National Panel of Showing Judges may officiate in a country other than the Sub-Saharan Zone.
- 51.2.5 In the event of a South African Panel Official being invited to officiate in a foreign country, such Official shall be required to notify the SASA Chairman who will inform the SAEF and the Discipline Showing Chairman of the relevant Provincial Body.
- 51.2.6 A foreign judge may judge at a Recognised Event only if they are currently on the appropriate panels in their country of residence. It is the duty of the Organising Committee to ensure the relevant SAEF form has been completed and signed by all parties.

The relevant information must be advised to the SASA Chairman.

51.2.7 In the event of a South African Panel Official being invited to officiate outside his/her province, such official shall be required to notify the Provincial Chairman who will inform the SASA Chairman.

51.2.8 Only registered Course Designers, from Show Jumping and Eventing, on the Provincial, National or International panel of Course Designers, may be used as the Course Designer at all recognised events.

51.3.0 **Promotion of Panel Official**

Learner Showing Judges Panel :

In order to become a learner showing judge, 3 separate exams need to be taken in order to be placed on the Learner Judges Panel.

Part One Theory.

Candidates will write a theory exam and will be examined on the following :

General Rules and Regulations (as per Showing Rule Book).

Ring Procedure.

Judge's Etiquette.

Knowledge about SANESA Showing classes

On passing part one, candidates will then do part two- the practical exam:

Part Two Practical.

Horses/ Ponies will be stood up and candidates will be required to comment on all of the following –

Conformation

Movement

Blemishes, unsoundness

Type

Age

Breed

Two horses will be ridden – One as a hack and the other as a hunter.

Candidates will judge a class commenting on all aspects of the running of the class, as well as placing the winners.

Section on lead rein and first ponies for comment.

Candidates will be required to mark and place both working riding and working hunter horses / ponies.

Candidates are to wear full riding gear if they wish to become a riding judge or suitable dress that a non riding judge would wear when judging.

On passing the practical exam, potential candidates are then eligible to write the second theory exam:

Part Three 2nd Theory.

Second theory exam will consist of the following-

Rules /Regulations.

In depth knowledge of unsoundness, blemishes, age ,conformation, movement.

Broad knowledge of bits.

Problems associated with judging and how to deal with them.

Knowledge of skeletal structure of horse.

On passing the second theory exam, you will then be placed on the Learner Judges Panel. You remain on this panel for a minimum of one year. During this period it is your responsibility to present yourself at various shows to learner judge under a senior judge. This must be cleared with the Regional/ Provincial Chairman. A record of where and when you judged must be kept by yourself and presented at the end of your year. At the end of one year, the Provincial Showing committee will decide on whether the learner judge is ready to be promoted to the Junior Judges panel, or if they feel the Learner judge still needs more time on the Learner Panel. **Judging of SANESA Performance and Working classes up to Level 5 and Level 7 (but only if prior permission has been obtained), will also be taken into consideration during the promotion process.** The SASA Judges Committee needs to be informed of this promotion.

Junior Judges Panel :

Once on the junior panel, the Judge may only judge, at certain shows, within the Province where they reside. A Judge will remain on this panel for a minimum of at least one year or more. **Judging of SANESA Showing classes will also be taken into consideration during the promotion**

process. It is up to the Provincial Showing Committee to decide on when the Judge is ready for promotion to the Provincial Panel. The majority of the Showing Committee within the Province must be in agreement on the promotion. Once this has been established, the Judge in question is then promoted to the Provincial Panel. The SASA Committee needs to be notified of this promotion.

Provincial Judges Panel :

Once a judge has been promoted to the Provincial Panel, they will remain on this panel for a minimum of at least two years or more. They may judge out of province, again only at certain shows, however on receiving any invitation to do so, must first inform the Showing Chairman , in their province. The Provincial Chairman must then clear this with the SASA Chairman, who will then approve/disapprove the invitation. No Judge may accept an invitation without following the former procedure.

In order to be promoted to the National panel, a Judge must have judged out of province on more than one occasion.

Once the Provincial Showing Committee feel a candidate is ready for promotion to the National Panel they will inform the SASA Chairman and the Judge, who in turn needs to arrange the following:

1. Letter requesting promotion to the National Panel from the Provincial Chairman.
2. Detailed report on what shows the Judge has judged at, as well as what classes, age groups in at least the last two years (As per official log book).
3. The candidate Judge needs 3 letters of recommendation from 3 different Judges who are either on the National or International panel. They will be required to ask these judges for the letters, but may not see them. These letters must be sent to the SASA Chairman, along with the other information required.
4. The SASA Chairman will forward this to the National Judges Selection Committee who will have the final say on the promotion.

National Judges Panel :

Once promoted to the National Panel, a judge will remain on this panel for at least 2 years or more. The judge may judge anywhere within the RSA , as well as overseas. On receiving any invitation to judge outside of their province or Country, the same procedures as listed under the Provincial Panel need to be followed in order to be able to accept the invitation. Where a Judge is invited to judge abroad, the SASA Chairman will inform the SAEF or the Secretary General at the SAEF Office. Only with approval from SAEF may the judge accept the invitation to judge abroad.

In order to be promoted to the International Panel, the same procedures as listed under the provincial panel, need to followed.

International Judges Panel :

A Judge on the International Panel may judge anywhere within the RSA as well as abroad. On receiving any invitation to judge, the same procedures as listed under the Provincial Panel and National Panel will apply, before any invitation may be accepted.

SECTION 52

QUALIFICATION OF HORSES

52.1.0 PROVINCIAL QUALIFICATION OF HORSES

52.1.1 Provinces shall have the right to introduce a system of qualification for recognised shows held under their auspices.

52.2.0 NOVICE STATUS

52.2.1 In Adult, Junior and Pony Riders' competitions a Novice Horse shall be one, that at the closing date of entries for the event concerned, has not achieved 20 Novice points . Novice horses may or may not be ridden by a judge. It is up to each Province to decide and may vary from show to show.

52.2.2 Points shall be awarded as follows:

2 points for 1st place (1 to 8 competitors)

1 points for 2nd place (2 to 8 competitors)

1 points for 3rd place (9 to 12 competitors)

1 point for 4th place (13 to 16 competitors)

52.2.3 In interpreting rule 52.2.1, a horse may be a Novice in the Showing Category (Show Hack/Pony, Show riding Horse/Pony, Show Hunter) while being Open in either or both of the Working Showing Categories (Working Riding Horses and Working Hunter). There are 3 categories of grading –

1. Show Hack/Pony, Show riding Horse/Pony, Show Hunter
2. Working Riding Horse/Pony
3. Working Hunter

Once a horse had obtained 1 point in Open in any age category, that horse is Open in either the Showing, Working Riding or Working Hunter Showing category. (No Points are awarded for championships).

Should a Novice horse/pony compete in SANESA Level 7 Performance, Working Hunter or Working Riding classes and be placed with points, they will then be classified as Open in that category, providing the competitor has applied and paid for grading points to be allocated.

52.2.4 At any given show, a horse/rider combination may not compete in both Novice and

Open classes within the same category.

52.2.5 All horses/ponies not on our records as Open horses/ponies will be recorded as Novice in their respective categories, unless documentary evidence proves otherwise.

52.2.6 Any horse/pony that was previously graded Open in the Working category may be regarded as Novice in either Working Riding or Working Hunter as long as no Open points have been recorded in either of the categories.

52.3.0 RECLASSIFICATION

52.3.1 EFFECT OF RECLASSIFICATION ON NOVICE STATUS

a) In reclassification from Pony Rider to Junior or from Junior to Adult i.e. from a lower to higher age group, a horse that has been qualified as per rule 52.2.1 or rule 52.2.2 in the lower age group may not compete as a Novice in a higher age group.

b) On reclassification from Adult to Junior or from Junior to Pony Rider i.e. from a higher to a lower age group, a horse that has been qualified as per rule 52.2.1 or rule 52.2.2 in the higher age group may not compete as a Novice in the lower age group.

52.3.2 RECLASSIFICATION OF PONIES:

A pony, measuring 1.50m and under, may not be reclassified as a horse and may not compete in Junior or Adult Classes. A pony **may not** be ridden by any judge.

52.3.3 RECLASSIFICATION OF OPEN TO NOVICE

A Open Pony/Horse in any category may be reclassified, on application, to Novice if the new rider has never entered Open classes in that category. Reclassification will then be allowed to Novice plus 10 points as long as the horse/pony is ridden by a rider that has never previously ridden in Open classes in that category. A pony/horse that is a reclassified Novice may not be ridden by an Open rider in that specific Novice category.

SECTION 53

JUDGING OF COMPETITIONS

53.1.0 GENERAL

53.1.1 ELIMINATION

- a) If, in the opinion of the judge, a horse behaves in an unruly or dangerous manner or displays continued disobedience, he/she is entitled to eliminate the horse from the competition.
- b) If, in the opinion of the judge, a horse will not stand to be presented its prize, the horse will be eliminated.
- c) A horse leaving the arena, mounted or not mounted, without the permission of the judge/s will be eliminated.

Any horse which pulls away from its rider or handler, will be eliminated from the class. In the Inter-Provincial Team event, should a horse pull away from its rider, it will be eliminated for that phase only and will receive 1 mark.

- d) Working Riding and Working Hunter competitions: Any horse found practising in the arena over part of or the complete course prior to the commencement of the competition shall be eliminated.
- e) A fall of a horse and rider in any Showing or Working Competition is an elimination. A horse is said to have fallen when its shoulder and hindquarter touches the ground. A rider is said to have fallen when either voluntarily or involuntarily, he/she is separated from his/her horse, which has not fallen, in such a way that he/she touches the ground or finds it necessary, in order to get back into the saddle, to use some form of support or outside assistance. If it is not clear that the rider has used some form of support or outside assistance to prevent his/her fall, the benefit of doubt must be given to the rider.
- f) Horses, deemed to be unfit for competition by the Ground Jury, will be eliminated.

53.1.2 SUBSTITUTE FOR "RIDE BY JUDGE" FOR PONY COMPETITIONS

Judges will not ride ponies. In place of the "ride by the judge" they may be required to give a further show.

53.1.3. AGE OF HORSE

In the judging of all Showing competitions the age of the horse may be taken into consideration at the discretion of the judge.

53.1.4 UNAUTHORISED PERSONS

Unauthorised persons are not allowed in the arena during the judging of Showing competitions. Should this occur, it may result in an elimination or fine of the competitor involved.

Only persons authorised by the Organising Committee and/or judge(s) may enter the arena once the judging is in progress.

53.1.5 CHAMPIONSHIPS

- a) In the event of a competitor qualifying more than one horse for a Championship competition they must substitute a person/s to ride the extra horse/s, providing that they comply with the Substitution rule in the relevant SAEF General Regulations. However, should the competitors be required to perform individual tests, the qualifying competitors must ride the test on the extra horse/s.
- b) During the judging of any Championship competition involving all Showing and Working Competitions, each competitor must have the opportunity to demonstrate the test required of the competition in which they won. Every championship must be judged as a new class.
- c) Separate championships must be held for Supreme Working Riding, Supreme Working Hunter and Supreme Showing Championships. Age groups may be combined for these championships.
- d) At all National Showing Team Championships and the Individual Showing and Working Showing Championships of South Africa and all CSN status shows, it is prohibited for any horse /pony to be schooled under saddle by anyone other than the competitor who qualified the horse, or the substituted competitor in Rule 53.1.5 a, to ride the horse from the start of the day of the event until the end of the event as defined in the General Regulations.
- e) At all National Showing Team Championships and the Individual Showing and Working Showing Championships of South Africa, it is prohibited for anyone other than the competitor, or the riding judge, to do any part of the class for the competitor. With prior approval from the SASA Chairman, an exception may be granted due to medical reasons and a Medical Certificate may be called for.
- f) In the judging of the category Working Hunter and Working Riding Championships, a short test must be set by the judge using the existing equipment in the arena.

- g) Any competitor in the South African Individual Showing, Working Riding or Working Hunter Championships will be required to perform a short individual test. The judge will inform the competitors of what is required.

53.1.6 JUDGES AND ARENA OFFICIALS

It is prohibited for any judge to officiate in a competition in which any of the following connections are exhibiting:

Immediate family members (that is, husband, wife, son, daughter, siblings, mother or father) nor owner, instructor or sponsor of the horse.

53.1.7 JUDGING PROCEDURES

The competitions below must be judged strictly in accordance with the laid down specifications and procedures.

53.1.8 Each category below must be judged strictly in accordance with its specifications and procedures. In all competitions, excluding those specifically listed below, up to three different judges may be used to judge the show, conformation and ride by the Judge; provided that the same judge(s) judge the same functions in the two height categories :

- a) National Showing Team Championship of South Africa
- b) Individual Showing Championship of South Africa
- c) Individual Working Riding Championship of South Africa
- d) Individual Working Hunter Championship of South Africa

53.1.9 The same horse/rider combination may not compete in both Junior and Adult classes at the same show.
A horse may not compete in both Junior and Adult classes at the same show, with a different rider.

53.1.10 **Once competitors start to enter the competition arena, the class is deemed to have started, regardless whether the judge is present in the competition arena and all relevant rules will apply until the class is completed.**

53.1.11 **The class is deemed completed as soon as the rosette presentation is completed**

SECTION 54

SHOWING COMPETITIONS FOR HORSES AND PONIES

54.1.0 SHOW HACKS / SHOW PONIES

54.1.1 Horses will be judged on conformation, soundness, quality, type, movement, and manners. **The ride by judge will be judged at CN Status Shows and/or at the discretion of the SHB. Novice Horses are not ridden.**

54.1.2 **Judging Procedure:**

- Enter the arena and circle in a clockwise direction.
- Walk, trot and canter, changing rein through the trot.
- Call in, in order of preference, and line up from left to right.
- Individual show:
- Horses should show walk, trot, lengthened trot, canter with a change of leg, lengthen the canter, halt and stand. A rein back may be required.
- The judge may allow those competitors who are not in contention to leave the arena.
- The judge, at his discretion, will ride the horses in contention (omit in ponies).
- A rider showing a horse side-saddle, must provide an astride saddle for the ride by the judge.
- Strip any horses in contention.
- Call forward singly to be examined and trotted up.
- Circle at walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

54.2.0 **SHOW RIDING HORSES / SHOW RIDING PONIES**

54.2.1 Horses will be judged on conformation, soundness, movement, manners and type. **The ride by judge will be judged at CN Status Shows and/or at the discretion of the SHB. Novice Horses are not ridden**

54.2.2 **Judging Procedure:**

- Enter the arena and circle in a clockwise direction.
- Walk, trot, canter, changing rein through the trot.
- Call in, in order of preference, and line up from left to right.
- Individual Show:
Horses should show walk, trot, lengthened trot, canter with a change of leg, extend the canter, halt and stand. A rein back may be required.
- The judge may allow those competitors who are not in contention to leave the arena.
- The judge, at his discretion, will ride (omit in ponies) the horses in contention.
- A rider showing a horse side-saddle, must provide an astride saddle for the ride by the judge.
- Strip the horses in contention.
- Call forward singly to be examined and trotted up.
- Circle at walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

54.3.0 SHOW HUNTERS / SHOW HUNTER PONIES

54.3.1 Horses will be judged on conformation, soundness, quality, movement, type, manners and ability to gallop. **The ride by judge will be judged at CN Status Shows and/or at the discretion of the SHB. Novice Horses are not ridden.**

54.3.2 Judging Procedure:

- a) Adult and Junior Show Hunters may gallop singly or in company.
- b) Pony Riders' Show Hunter Ponies may only gallop singly and not in company.
- c) At the gallop, a flying change of leg may be shown.
 - Enter the arena and circle in a clockwise direction.
 - Walk, trot, canter, changing rein through the trot, and gallop.
 - Call in, in order of preference, and line up from left to right.

- Individual show:
Horses should show walk, trot, canter with one change of leg, gallop, halt and stand.
- The judge may allow those competitors who are not in contention to leave the arena.
- The judge, at his discretion will ride (omit in ponies) the horses in contention.
- A rider showing a horse side-saddle, must provide an astride saddle for the ride by the judge.
- Strip any horses in contention.
- Call forward singly to be examined and trotted up.
- Circle at walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

54.4.0 WORKING RIDING HORSES / WORKING RIDING PONIES

54.4.1 Horses will be judged on conformation, soundness, movement, manners and general utility. **The ride by judge will be judged at CN Status Shows and/or at the discretion of the SHB. Novice Horses are not ridden**

Notes:

- a) Horses will be required to negotiate a course of eight tests that should be of a practical nature. The course should be designed to demonstrate that the horse is obedient, well schooled, be able to jump, extend their paces, stand still and show a steady temperament.
- b) No person, other than the judge, Course Designer appointed by the organising committee or the SASA Technical Delegate is permitted to alter the course. Any alterations should be first be discussed.
- c) In National Showing Team Championships and qualifying competitions for the Individual Championship, should the horse categorically refuse to enter, negotiate or complete any test, it will score a zero mark for that test, and may not be placed above a horse that completes all of the tests.

- d) In Recognised Events should the horse categorically refuse to enter, negotiate or complete any test, it will score a zero mark for that test, and may not be placed above a horse that completes all of the tests.
- e) Any horse taking the wrong course or negotiating another test after completing the course will be eliminated.
- f) If the flat work (e.g. circles, simple changes, figures of eight etc) is incorrectly carried out, it is not an elimination, but it is marked down.
- g) Any horse/rider found practising any part of or the entire test, set for the Working Riding class at the specific Interprovincial for that age Category prior to the commencement of the competition, once the test has been distributed to the Chefs, shall be eliminated. This will include : caught practicing in the competition arena , practice warm up arena or anywhere else on the show ground. Only specified equipment supplied by the organizing committee, as set up in the practice warm up arena may be used. This will include a jump.
- h) Superficial wounds and minor blemishes will not necessarily be taken into account.
- i) Two or three judges may be used. The Ride and/or Conformation judge/judges need not observe the Test or communicate with the Test judge. They should (in order to save time) judge their phases simultaneously. A recorder adds the sets of marks together. The test phase (phase 1) must be judged first, followed by Ride and Conformation (phase 2). When two judges are officiating and phase 1 and phase 2 are to be judged simultaneously, then the two phases may take place in separate arenas.
- j) In case of a tie, the Style and Manners mark should be used to determine the winner. In case of a further tie, the Conformation and Soundness mark will determine the winner.
- k) A competitor may have 3 attempts at an obstacle and will then be instructed by the judge , to move on to the next obstacle, scoring 0 for that obstacle.
- l) No protective boots or bandages may be worn in Working riding Classes

54.4.2 Judging Procedure:

Phase 1

- Competitors enter the arena and line up from left to right, in programme order.
- Call out, singly ,in programme order, to ride the course.

- Allocation of points for Phase 1:

| | |
|----------------------------|-----------|
| Tests X 8 (each out of 10) | out of 80 |
| Manners | out of 10 |

Phase 2

- The judge may allow those competitors not in contention to leave the arena.
- The judge, at his discretion, will ride (omit in ponies) the horses in contention.
- A rider showing a horse side-saddle, must provide an astride saddle for the ride by the judge.
- Allocation of points for Phase 2:

| | |
|---|-----------|
| Ride (omit in pony competitions) | Out of 10 |
| Call forward singly to be examined and trotted up (conformation, movement and soundness). Horses may be stripped at the discretion of the judge. | Out of 10 |

- Points are totalled, horses out of 110, ponies out of 100.
- Circle at a walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.
- The competition must be scored on the official Working Riding Horse score sheet. This must be displayed at the completion of the competition. For official score sheet see Appendix D. .

54.5.0 WORKING HUNTERS / WORKING HUNTER PONIES

54.5.1 Horses will be judged on conformation, soundness, quality, movement, style and manners marks, jumping performance, and ability to gallop. **The ride by judge will be judged at CN Status Shows and/or at the discretion of the SHB. Novice Horses are not ridden**

Notes:

- a) Horses will be required to jump a course consisting of not less than six but not more than ten jumps, one of which should be a combination. Jumps should be rustic or as natural as possible. A water jump, as defined in the Showjumping rules, may be used.

Suitable jumps and obstacles are the following:

| a. Verticals | b. Spreads |
|-------------------------------|--|
| Rustic rails over straw bales | Single oxer (brush with rail behind) |
| Gate, white or rustic Style | Double oxer (parallel rails with brush in centre.) |
| Wall of stone colour | Wall with rail behind |
| Rustic planks | Parallel rails over straw bales |
| Bullfinch with spare filling | Rustic triple rails |
| Rustic rails | |
| c. Natural obstacles | d. Additional |
| Banks/Steps | Water trays and water jumps are permitted. |
| Dykes | |
| Ditches | |

- b) The course must be designed to test the ability of the horse to jump from a strong canter. Refer to rule 51.2.9
- c) The appropriate level should be selected for the event. The judge should use his/her discretion as to the height when jumping smaller ponies and novices.
- d) Distances in pens must be true and there should be a line from entrance to exit.

- e) Bounce fences must be lengthened according to the competition; advisable distances as basic distances for upright to upright: 3.5m for ponies and 4m for horses. Bounce fences must not be used for First Ridden courses.
- f) Bullfinches must be securely staked in the ground. The height of the frame must not exceed the maximum height for the competition. It is advisable to place this type of fence either as an individual fence or as the second element of a double. It is not advisable to use this fence in First Ridden Competitions.
- g) Distances must be measured at ground level, from the rear of one obstacle to the face of the next obstacle.

Range of distances for combination Fences

| Horses | | |
|-------------------------------------|-------------|---------------|
| Fence Type | 1 Stride | 2 Strides |
| Vertical to Vertical | 7.8m – 8.2m | 10.8m – 11.3m |
| Vertical to Oxer | 7.6m | 10.7m |
| Oxer to Vertical | 7.9m | 10.7m |
| Oxer to Oxer | 7.6m – 7.8m | 10.6m – 10.8m |
| Ponies | | |
| Vertical to Vertical | 7.3m – 7.6m | 10.3m – 10.6m |
| Vertical to Oxer | 6.8m – 7.1m | 9.8m – 10.1m |
| Oxer to Vertical | 7.0m – 7.3m | 10.0m – 10.4m |
| Oxer to Oxer | 6.8m – 7.1m | 9.8m – 10.2m |
| Maximum Width of Water Jumps | | |
| Horses | 2m | |
| Ponies | 1.8 m | |

Competitions, heights of jumps and spreads are:

| Pony Riders | Maximum height | Spread |
|---------------------|-----------------------|---------------|
| First Ridden | 0,60m | 0,70m |
| Cub Hunter | 0,70m | 0.80m |
| Fox Hunter | 0.80m | 0.90m |
| Open Working Hunter | 0.90m | 1.00m |

| Juniors/Adults | Maximum height | Spread |
|-----------------------|-----------------------|---------------|
| Cub Hunter | 0.80m | 0.90m |
| Fox Hunter | 0.90m | 1.00m |
| Open Working Hunter | 1.00m | 1.10m |

- h) No cross entry of horse between Training classes, Newcomer classes, Cub Hunter, Fox Hunter and Open Working Hunter is permitted.
- i) Novice working Hunters will jump Cub Height. Open working hunters may jump Fox or Open height.
- j) Saddlery as per Appendix B. Protective boots, **as per Appendix H**, may be worn in Phase 1 but must be removed for Phase 2. (It is recommended that these be a conservative colour.) Bandages are not allowed.
- k) Any horse found practising in the Competition arena over part of or the complete course prior to the commencement of the competition shall be eliminated.
- l) No person, other than the judge, the Course Designer appointed by the Organising Committee or the SASA Technical Delegate is permitted to alter the course.
- m) The course must contain a change of direction.
- n) All penalties incurred at a combination fence are cumulative.

- o) Any horse taking the wrong course or jumping another fence after completing the course will be eliminated. A horse which circles between fences or crosses its track between fences will receive a refusal for doing that.
- p) If a horse positively stops, or turns its quarters to a fence, or has a complete turn around, these constitute refusals. If a horse jumps the incorrect fence out of a pen or a lane, it will be eliminated.
- q) No penalty is incurred unless the maximum height of the fence is lowered in the same vertical plane.
- r) The course should be built according to the condition of the arena and not all fences need be at maximum height.
- s) Superficial wounds and minor blemishes will not necessarily be taken into account.
- t) The jumping phase (phase 1) must be judged first followed by Ride and Conformation (phase 2). Where two judges are officiating and phase 1 and phase 2 are to be judged simultaneously, then the two phases may take place in separate arenas.
- u) A bold, accurate round with the horse showing the correct technique over the jumps is desired and to be given a high mark. Horses that rush, jump hollow, hang legs, creep over fences and add unnecessary strides are to be marked down. All those not eliminated are required for judging of phase 2.
- v) In case of a tie, the Style and Manners marks should be used to determine the winner. In the event of a further tie, the Conformation, Movement, Type and Soundness mark will count.
- w) - Excessive use of the whip **or hands or reins in addition to/ or instead of the whip is prohibited.**
 - The whip, **hands or reins** cannot be used to vent a rider's temper. Such use is always excessive.
 - The whip, **hands or reins** is not to be used after elimination or after a horse has jumped the last fence on a course.
 - The whip, **hands or reins** is never used overhand (for example a whip in the right hand being used on the left flank.)
 - The use of a whip, **hands or reins** on a horse's head is not allowed at all.

- A horse should never be hit more than three times for any one incident. If a horse's skin is broken, it is considered excessive use of the whip.
 - A rider identified as misusing or excessively using the whip will be disqualified and may be fined at the discretion of the Ground Jury.
 - Disqualification is compulsory, while the imposition of a fine is an additional option.
 - A rider may be disqualified from the class in question or from the entire event. Disqualification from the class/ competition is self explanatory, however disqualification from the event means that the rider is not only disqualified from the competition in question, but also from all subsequent competitions in the event. In addition he may also be disqualified from any previous competitions in the Event and in respect of those competitions will forfeit all prize money, trophies, grading points, qualification rounds etc.
 - It is at the Ground Jury's discretion to determine whether the rider should be disqualified from the class in question or from the entire event.
- x) Use of Safety Cups – This is compulsory for the back poles of oxers, both in the warm up arena and in the competition arena.

The competition must be scored on the official Working Hunter score sheet. This must be displayed at the completion of the competition. For official score sheets see Appendix E. National Showing Team Championships and Individual Championships must use score sheet.

54.5.2 Judging Procedure:

Phase 1

- Competitors to walk the course before the start of the competition.
- Horses enter singly in programme order and jump the course.
- No preliminary circling
- Competitors must gallop after jumping and halt in front of the judge.
- Allocation of points for Phase 1

| | |
|----------------------|-----------|
| Total Jumping points | out of 50 |
| Penalties: | |
| Knockdown | - 5 |

| | |
|-------------------------|-------------|
| 1 st Refusal | -10 |
| 2 nd Refusal | -15 |
| 3 rd Refusal | Elimination |

All jumping penalties are deducted from the score of 50.

| | |
|---------------------------------------|-------------|
| Additional Points: | |
| Hunter pace | out of 10 |
| Gallop (including soundness of wind.) | out of 10 |
| Style | out of 10 |
| Manners | out of 10 |
| Fall of horse/competitor | Elimination |

Phase 2

- Before the start of this phase, all protective boots must be removed.
- Competitors in contention return and line up from left to right according to their score.
- The judge, at his/her discretion, will ride the horses in contention (omit in ponies).
- A rider showing a horse side-saddle, must provide an astride saddle for the ride by the judge.
- Strip the horses in contention.
- Call forward singly to be examined and trotted up.
- Circle at a walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

Allocation of points for Phase 2

| | |
|---|-----------|
| Ride by judge (omit in pony competitions) | out of 10 |
| Conformation, movement and soundness. | out of 10 |

- Points are totalled, horses out of 110 and ponies out of 100.
- Circle at walk.
- Call in and line up from left to right, placed in order of merit for the presentation of prizes.

SECTION 55

SHOWING COMPETITIONS FOR LEAD REIN PONIES

55.1.0 GENERAL

The following will be taken into account:

- a) The capability and performance of the competitor.
- b) Pony and competitor should be well suited in size and the height of the pony must not exceed 1,37m.
- c) Competitors may compete from the beginning of the calendar year in which they reach four years of age until the end of the calendar year in which they reach eight years of age.
- d) Handlers must turn 14 during the calendar year. Their dress should be neat and conservative.
- e) The pony should be shown in a snaffle bridle with a lead rein attached to the cavesson noseband.
- f) **Cross entries of riders, between Lead Rein classes and any other classes, at the same show, are not allowed. Cross entries of ponies are allowed.**

55.2.0 LEAD REIN PONY

55.2.1 Ponies will be judged on manners, quality, performance and turnout of the pony, competitor and handler.

55.2.2 Judging Procedure:

- Enter the arena and circle in a clockwise direction.
- Ponies will be required to walk and trot individually beside the handler.
- Call in, in order of preference and line up from left to right.
- Call forward singly to be examined.
- Individual show.
- Circle at walk.

- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

55.3.0 LEAD REIN UTILITY PONIES

55.3.1 Ponies will be judged on manners, performance and turnout of the pony, competitor and handler.

Notes:

Ponies will be required to perform a simple utility test, consisting of six items. The test must not include a jump.

55.3.2 Judging Procedure:

Phase 1

- Competitors enter the arena and line up from left to right, in programme order.
- Call forward one at a time to perform a special test.
- Allocation of points for Phase 1:

| | |
|----------------------------|-----------|
| Tests X 6 (each out of 10) | out of 60 |
| Style and Manners | out of 10 |

Phase 2

- Allocation of points for Phase 2:

| | |
|---|-----------|
| Call forward singly to be examined and trotted up (conformation, movement and soundness). | out of 10 |
|---|-----------|

- Points are totalled out of 80
- Circle at walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

SECTION 56

FIRST PONIES

56.1.0 GENERAL

Notes:

- a) Ponies are not permitted to canter in a group or on a lap of honour, but may canter during the individual show.
- b) Competitors may compete from the beginning of the calendar year in which they reach four years of age until the end of the calendar year in which they reach ten years of age.
- c) The age of the pony may be taken into account at the discretion of the judge.

56.2.0 FIRST PONY

56.2.1 Ponies will be judged on manners, conformation, soundness, movement and performance.

56.2.2 Judging Procedure:

- Enter the arena and circle in a clockwise direction.
- Walk, trot.
- Call into line in order of preference from left to right.
- Individual show:
Walk, trot and may, at the competitors discretion, canter. (No rein back).
- Call forward singly to be examined and trotted up.
- Circle at walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.

56.3.0 FIRST UTILITY PONIES

56.3.1 Ponies will be judged on manners, conformation, soundness, movement and performance.

Notes:

- a) Ponies will be required to negotiate a course of eight tests
- b) Simple utility test of a practical nature that may contain a small jump. The course should be designed to demonstrate that the pony is obedient, well schooled and able to jump, stand still and show a steady temperament.
- c) Superficial wounds and minor blemishes will not necessarily be taken into account.
- d) In case of a tie, the Style and Manners mark should be used to determine the winner. In case of a further tie, the Conformation and Soundness mark will count.

56.3.2 Judging Procedure:

Phase 1

- Competitors enter the arena and line up from left to right in programme order.
- Call forward one at a time to perform a special test.
- Allocation of points for Phase 1:

| | |
|----------------------------|-----------|
| Tests X 8 (each out of 10) | out of 80 |
| Style and Manners | out of 10 |

Phase 2

- Call in and line up from left to right according to score.
- Allocation of points for Phase 2:

| | |
|---|-----------|
| Call forward singly to be examined and trotted up (conformation, movement and soundness). | out of 10 |
|---|-----------|

- Points are totalled out of 100.

- Circle at walk.
- Call in and line up, place in order of merit from left to right for the presentation of prizes.

The competition must be scored on the official Working Riding Horse score sheet. This must be displayed at the completion of the competition. For official score sheets see Appendix D.

56.4.0 FIRST WORKING HUNTER PONIES

56.4.1 Ponies will be judged on manners, conformation, soundness, movement, jumping performance and ability to extend the canter.

Notes:

- Ponies will be required to jump a course consisting of not less than six but not more than eight preferably rustic type jumps.
- No combination of jumps.
- Jumps: height 60cm maximum
- Spread: 70cm maximum.
- Superficial wounds and minor blemishes will not necessarily be taken into account.
- Ponies may wear protective boots during Phase 1. It is recommended that these be of a conservative colour. Bandages are not allowed.
- Ponies may not canter a lap of honour.

56.4.2

Phase 1

Competitors walk the course before the start of the competition.

- Ponies enter singly in programme order to jump the course.
- No preliminary circling
- Competitors should be reminded to extend the canter after jumping.
- Allocation of points for Phase 1

| | |
|-----------------------------|-----------|
| Total Jumping points | out of 50 |
| Penalties: | |
| Knockdown | - 5 |

| | |
|-------------------------|-------------|
| 1 st Refusal | -10 |
| 2 nd Refusal | -15 |
| 3 rd Refusal | Elimination |

- All jumping penalties are deducted from the score of 50.

| | |
|----------------------------------|-------------|
| Additional Points: | |
| Hunter pace during jumping phase | out of 10 |
| Extended canter | out of 10 |
| Style | out of 10 |
| Manners | out of 10 |
| Fall of pony/competitor | Elimination |

Phase 2

- Before the start of this phase all protective boots must be removed.
- All those not eliminated return and line up from left to right according to their score.
- Allocation of points for Phase 2

| | |
|---|-----------|
| Call forward singly to be examined and trotted up (conformation, movement and soundness). | out of 10 |
|---|-----------|

- Points are totalled, and are out of 100.
- Circle at walk.
- Call in and line up from left to right, placed in order of merit for the presentation of prizes.

The competition must be scored on the official Working Hunter score sheet. This must be displayed at the completion of the competition. For official score sheets see Appendix E.

SECTION 57

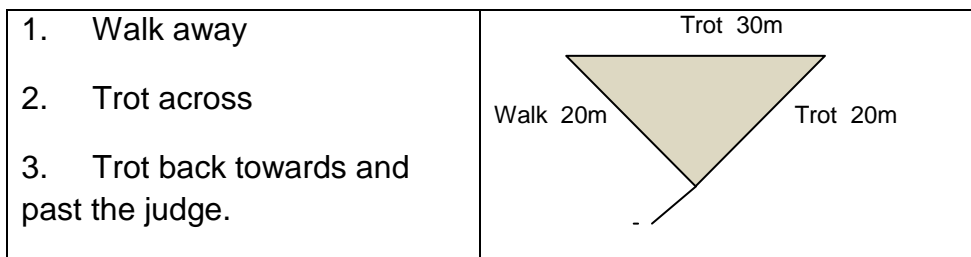
IN HAND COMPETITIONS

57.1.1 Judged on manners, conformation, soundness, quality, type and movement.

57.1.2 Judging Procedure:

- Competitors walk horses on circle in a clockwise direction. Judge may hold the circle and require the competitors to trot half the circle individually.
- Call in and line up from left to right in order of preference.
- Call forward singly to examine.
- Individual show.

It is recommended that the triangle should be marked out with cones, plants or flags, as shown in the diagram.



- All competitors circle at walk.
- Call in and line up, placed in order of merit from left to right for the presentation of prizes.
- Any horse pulling away from its handler, will be eliminated from the class.

SECTION 58

COMPLEAT HORSE

| Test No | Test | Points |
|---------|---|--------|
| 1 | Conformation, movement, soundness and turnout. | 30 |
| 2 | Utility test. | 30 |
| 3 | Ride by judge (omit in pony competitions). | 30 |
| 4 | Dressage Test (applicable DSA Rules to apply) | 30 |
| 5 | Show Jumping (approximately 10 fences): | 15 |
| | Jumping penalties (penalties to be subtracted from 15 points, but with a minimum score of 0. A deduction of 2 points per fault incurred. | |
| | Style of horse. | 15 |
| 6 | Free test (top 5 competitors given 2 minutes to show off horse to its best advantage). The 30 points awarded to the free test should be made up of 10 marks for flatwork and schooling, 10 marks for jumping and/or utility and 10 marks for artistic merit. | 30 |

Note: The dressage and jumping tests should be set to suit the standard of the competition.

The winner, who must compete in all tests, will be the horse with the highest overall score. Competitors eliminated in any one test will score "0" for that test, but are not eliminated from the competition.

The number of competitors progressing to tests 4 and 5 may be restricted to a maximum of 15.

Effective 1st September 2016

SECTION 59

NATIONAL SHOWING TEAM CHAMPIONSHIP OF SOUTH AFRICA

59.1.0 GENERAL

- 59.1.1 The relevant SASA Showing Rules will apply.
- 59.1.2 The Championship shall not be held unless at least three teams participate.
- 59.1.3 Each Province shall only enter one team.
- 59.1.4 The National Showing Team Championship is conducted along the lines of a showing show, in that the five traditional categories of showing competitions are held. These are the Show Hack, Show Riding Horse, Show Hunter, Working Riding Horse, and the Working Hunter.
- 59.1.5 The SASA Technical Delegate must announce the running order of the classes at the final Team Selection.
- 59.1.6 The Working Hunter competition will be run at Fox Hunter Level.
- 59.1.6.1 Team nominations for National Championships shall be submitted by the Provincial Showing Chairman concerned as being correct and in accordance with the rules. This must be submitted to the SASA Chairman. The team shall consist of 5 rider/horse combinations, as well as a reserve rider/horse, all of which must have been included in the original nominations. Each horse/rider combination must be entered in only one category as defined in 59.1.4. If, for any unforeseen reason, a horse and/or competitor cannot take part, on presentation of a veterinary or medical certificate or with permission from the SASA Technical Delegate, the reserve horse and/or competitor, who must have been included in the original nomination, may take part.

This reserve may be a sixth horse/rider combination or a sixth horse and one of the original riders, all of whom must have been included in the original nominations.

Should there be no reserve horse or rider, the Provincial Body may send a team consisting of just five horse/rider combinations. Should any unforeseen circumstances arise in which a horse and/or rider cannot take part, one of the existing horse/rider combinations may take part in a second class on the presentation of a veterinary/medical certificate or with permission from the SASA Technical Delegate. This only applies when 5 nominations were received in the original Team nomination form.

A Provincial Body may enter a team with only four rider/horse combinations. The team will receive the lowest points obtainable in the class in which they have no representation. Where only 4 horse/rider combinations were nominated, no horse or rider may ride more than once in the Team Event.

- 59.1.7. The obtaining of a veterinary/medical certificate or SASA Technical Delegate's Permission as stated in 59.1.6.1. may not delay the running of the competition.
- 59.1.8. Only Team horses and competitors will participate in the competitions.
- 59.1.9. Five sets of numbers must be provided.
- 59.1.10. In the event of a substitution, the Chef de Equipe may amend the allocation of Horses to the various categories as set out in the final Team selection.
- 59.1.11. No Athlete/Competitor may hold up the running of a class. Should a horse have lost a shoe, they will be allowed a maximum of 15 minutes, provided the organising committee has been notified of this prior to the commencement of the relevant class.

59.2 QUALIFICATION OF COMPETITORS

- 59.2.1 All competitors, owners and sponsors shall be registered with a club in whose area of jurisdiction they have their principal place of residence, SAEF and SASA and shall be re-registered on 1 January each year.

Horses, riders & owners shall be registered with the SAEF and SASA

The horse and rider combination must compete as a member of the Province where the rider is resident.

The same horse/rider combination, may compete in both the Junior and Adult Interprovincial and SA Individual Showing and Working championships, within the same year, provided that this combinations is duly registered in both age categories.

59.3 QUALIFICATION OF HORSES

- 59.3.1 In the Adult/Junior/Pony Rider National Showing Team Championship, horses must be qualified by having been placed and received points, in at least one recognised show within the last 12 months, in their respective age categories and relevant classes as per rule 59.1.4. Being placed, with points, in a Novice Class may be considered as being qualified to compete at this level.

The reserve horse that may be chosen, has to have been placed, with points, in at least one recognised show in at least one of the five classes (as per 59.1.4) in order for the horse to be eligible to be chosen as a reserve for the team.

Open Points shall be awarded as follows:

- 4 points for 1st place (1 to 8 competitors)
- 3 points for 2nd place (2 to 8 competitors)
- 2 points for 3rd place (9 to 12 competitors)
- 1 point for 4th place (13 to 16 competitors)

Novice Points shall be awarded as follows:

- 2 points for 1st place (1 to 8 competitors)
- 1 points for 2nd place (2 to 8 competitors)
- 1 points for 3rd place (9 to 12 competitors)
- 1 point for 4th place (13 to 16 competitors)

59.4 JUDGES

- 59.4.1 Three judges must be selected from the SASA International and/or National Riding Panel of Showing Judges for the Adult and Junior National Showing Team Championship. For the Pony Riders' National Showing Team Championship, three judges must be selected from the SASA International and/or National Panel of Showing Judges, not necessarily riding judges. The judges must come from at least 2 provinces. A suitable foreign judge may be appointed as one of the three judges.
- 59.4.2 The Organising Committee must submit their choice of judges to the SASA Chairman for approval before inviting the Judge(s) to officiate at the Event.
- 59.4.3 Setting of Working Riding Tests. One of the three invited judges will set the Working Riding Test for the Team Competition, and a second judge will set the test for the Individual Classes and the third for the Challenge Team Event.

59.5.0 JUDGING PROCEDURE

In the Working Classes all the judges mark the tests, ride the horses (not in the Pony Rider Classes), assess and mark the section on conformation.

- 59.5.1 For each of the five competitions there is a Call Judge , Second Judge and Third Judge. These positions are rotated with each competition , for example the Call Judge in the first competition becomes the Second Judge in the second Competition, the Second judge becomes the Third judge and the Third Judge becomes the Call Judge.
- 59.5.2 The three judges initially cast lots for position. Each receives a judging block with the description of the class, class number, and the position of the judge for that class, on which he records the placings of the horses. The blocks are bound in the order of the programme and rotate the positions of the Call Judge, Second Judge and the Third Judge.
- 59.5.3. The Call Judge controls the proceedings of each competition.
- 59.5.4. Pony Riders' National Showing Team Championships:
The three judges watch the go-around, but only the Call Judge places the ponies. The Second Judge judges the test. The Third Judge judges the Conformation. Each pony in the class is placed by all three judges.
- 59.5.5. Junior and Adult National Showing Team Championships:
The three judges watch the go-around, and keep it in mind as they move off to their stations. The First Judge judges the Test, the Second Judge does the Ride, and the Third Judge judges the Conformation. All scores are to be added. All horses must be placed by all three judges. Should a horse misbehave /go on the incorrect leg in the canter in the go around, the Call Judge for that class must mark that horse down in his/her placings.
- 59.5.6 In all Age Categories, the Working Riding and Working Hunter classes will be marked separately but simultaneously by each of the three judges using the usual scoring sheets to place the horses. The judges will not confer.
- 59.5.7. There shall be no ties for places.
- 59.5.8. At the conclusion of each competition the judge places the horses in order of merit and instructs his steward to enter his selection in the judges' block, then checks and signs it.

SCORING

- 59.6.1 In each competition all the horses will be placed. The first receiving 18 points if there are nine Teams in the competition, 16 points if there are eight Teams and so on. The second will receive two fewer points and so on down the places. The last horse will therefore receive two points. The scores are added.
- 59.6.2 The total number of points obtained by a Province shall decide the winning team.
- 59.6.3 In the event of a Team tie, the team that received the most first places shall be placed higher than the other team. In the event of a further tie, then the most second places will be counted and so on down the places.
- 59.6.4 In the event of a tie in the scoring of a class, the competitors receiving the most 1st places shall be placed above the other competitors. In the event of a further tie the most 2nd places will be counted etc. down the places. If this does not resolve the tie, the placing of the Call judge for the class will determine the winner.
- 59.6.5 In the event of a judge eliminating a horse during the judging of a competition, the horse will be placed last on his/her card and indicate this with an "E". Should the judge eliminate more than one horse during the judging of a competition, he/she will place those horses joint last on his/her card indicating this with a bracket as well as an "E". All eliminated horses will receive one point.
- In the event of a horse or pony breaking free from its handler in the in- hand section ,or at any other stage during the running of the class, that horse/pony will be eliminated for that phase only. This will be indicated with an "E" and will receive one point.
- 59.6.6 If a horse scores a 0 for Ride by any Judge (refuses to allow the judge to mount; is lame at this phase; etc.), it may never be placed above a horse without a 0.

SECTION 60

THE INDIVIDUAL SHOWING CHAMPIONSHIP OF SOUTH AFRICA

60.1.0 GENERAL

60.1.1 The relevant SASA Showing Rules will apply.

60.1.2 Horses, riders & owners shall be registered with the SAEF and SASA

60.1.3 These rules shall be read in conjunction with, and are supplementary to the relevant SAEF General Regulations.

60.1.4 The Individual Championships of South Africa are held in three categories:

- a) The Individual Showing Championship of South Africa.
- b) The Individual Working Riding Championship of South Africa.
- c) The Individual Working Hunter Championship of South Africa.

60.1.5 The Championships will be held in the following age categories:

- a) Adults
- b) Juniors
- c) Pony Riders

60.1.6 The Championships will be held in the following height categories:

- a) **Horses:** 1.63m and under
Over 1.63m.
- b) **Ponies:** 1.42m and under
Over 1.42m and up to 1.50m

60.1.7 The same judge must judge the two height categories in each qualifying competition and the category championship.

60.1.8 The Working Hunter competition will be run at Open level.

60.1.9 The first and second prize-winner of each height category will compete for the Championship and the Reserve Championship of each competition.

60.1.10 The Champion and Reserve Champion of each of the competitions in 60.2.1, will

qualify to take part in the Individual Showing Championships of South Africa.

- 60.1.11 Champions and Reserve Champions must take part in the Individual Showing Championships of South Africa.
- 60.1.12 During the judging of the Individual Championship each competitor must have the opportunity to demonstrate the test required of the competition in which they won.
- 60.1.13 The judging of the Individual Showing Championship, the Individual Working Riding Championship and the Individual Working Hunter Championship of South Africa will be done using the Hi-Low Three Judge System.
- 60.1.14 No horse may enter the arena late during the judging of the qualifying competitions for the Individual Showing, Working Riding and Working Hunter Championships of South Africa.

60.2.0 THE INDIVIDUAL SHOWING CHAMPIONSHIP OF SOUTH AFRICA:

60.2.1 The qualifying competitions are:

- a) Show Hack/Show Pony
- b) Show Riding Horse/Pony
- c) Show Hunter/Pony

60.3.0 THE INDIVIDUAL WORKING RIDING CHAMPIONSHIP OF SOUTH AFRICA

60.3.1 The qualifying competitions are:

Working Riding Horse/Pony

- a) **Horses:** 1.63m and under
Over 1.63m.
- b) **Ponies:** 1.42m and under
Over 1.42m and up to 1.50m

60.3.2 **Regardless of how many qualifying competitions there are the Championship will be judged as a new class with all three judges.**

60.4.0 THE INDIVIDUAL WORKING HUNTER CHAMPIONSHIP OF SOUTH AFRICA

60.4.1 The qualifying competitions are:

Working Hunter Horse/Pony

- a) **Horses:** 1.63m and under
Over 1.63m.
- b) **Ponies:** 1.42m and under
Over 1.42m and up to 1.50m

60.4.2 **Regardless of how many qualifying competitions there are the Championship will be judged as a new class with all three judges**

60.5.0 JUDGES

60.5.1 Qualification and Selection:

Three judges must be selected from the SASA International and/or National Panel of Showing Judges for the Individual Showing and Working Showing Championships. A suitable foreign judge may be selected.

60.5.2 The Organising Committee must submit their choice of judges to the SASA Showing Chairman for approval before notifying the judges.

60.5.3 The competitions in 60.2.1 and 60.3.1 will be judged using the judges selected from 60.4.1.

60.5.4 The three judges from 60.4.1 will judge the Individual Showing Championship and the Individual Working Championships of South Africa.

SECTION 61

61.0 CHALLENGE TEAM CHAMPIONSHIP OF SOUTH AFRICA

- 61.1 The relevant SASA rules will apply.
- 61.2 The Championship shall not be held unless at least two teams participate.
- 61.3 Each Province shall only enter one team. Provinces may combine with other provinces if there are less than five competitors entered from a province.
- 61.4 The Challenge Team is comprised of five classes. These are Show Pony/Hack, Show Riding Pony/Horse, Show Hunter, Working Riding and Working Hunter. The Working Hunter will be run at Cub Hunter Level.
- 61.5 Team nominations for Challenge Team Championships shall be submitted by the Provincial Showing Chairman concerned as being correct and in accordance with the rules.

Nominations shall be submitted to the SASA Chairman.

Teams shall be made up of a maximum of 5 rider/horse combinations, plus a reserve combination. The reserve may be a sixth horse/rider combination or a sixth horse and one of the original riders, all of whom must have been included in the original nominations.

Should there be no reserve horse or rider, the Provincial Body may send a team consisting of just five horse/rider combinations. Should any unforeseen circumstances arise in which a horse and/or rider cannot take part, one of the existing horse/rider combinations may take part in a second class on the presentation of a veterinary/medical certificate or with permission from the SASA Technical Delegate. This only applies when 5 nominations were received in the original Team nomination form.

A Provincial Body may enter a team with only four rider/horse combinations. The team will receive the lowest points obtainable in the class in which they have no representation. Where only 4 horse/rider combinations were nominated, no horse or rider may ride more than once in the Team Event.

Qualification of Competitors and Horses

No cross entry of horse/rider combinations in the SA Team Championship and the Challenge Team Championship. A rider may compete in both, but on different horses.

It is preferable that horses have at least competed in a recognised showing class within the last 12 months, in their respective age categories and relevant classes as per Rule 61.4. The Challenge team Event is open to both Novice and Open horses/ponies.

Judges

At least 3 different judges, all from the National and / or International panel ,shall be used to judge the Five classes as listed in 61.4. There will be only one judge per class and no Ride by the Judge.

Scoring

Judges place all competitors and a result will be obtained from points scored in the Challenge Team event. The first receiving 12 points if for example there are 6 teams in the competition, 10 points if there are 5 teams and so on. The second will receive 2 fewer points and so on down the places. The last horse will therefore receive 2 points.

An elimination shall receive 1 point.

The total number of points obtained by a province shall decide the winning team.

In the event of a team tie, the team that received the most first places shall be placed higher than the other team. In the event of a further tie, then the most second places will be counted and so on down the places.

SECTION 62

SASA RIDING HORSE CLASSES

SASA Riding Horse Classes provide an alternative showing opportunity for all breeds of horses and ponies. These classes offer competitors an environment in which to gain experience in a show atmosphere before entering affiliated classes. It is an ideal stepping stone for novice riders and horses. Breed and Type relevant dress and tack is allowed as long as protective headgear is worn.

SASA Riding Horse Classes usually consist of the following Classes:

BEST TURNED OUT

Competitors enter arena at a walk and circle. The Judge will call competitors into line and instead of an individual show; competitors will be called forward individually to be inspected by the judge.

BEST WALK

This class is judged on the horses' ability to stride out and move freely from its shoulder. The horse must have a natural ground covering walk that is regular, free and unconstrained.

BEST TROT

The trot must be balanced, cadenced, free-moving, show elegant carriage and with easy rhythm and impulsion from the hindquarters .The trot should show equality of movement both from the front and rear end .The trot should never look forced, laboured or artificial.

BEST CANTER

The horse is judged on its ability to engage, collect and stay flexed. The canter should be business-like, not too slow, and not a full-blown gallop. The canter must be united, light, have cadence and impulsion. The canter should never look hurried, with each stride long and covering as much ground as possible.

PLEASURE PONY

The pony should appear to be a pleasure to ride, be well schooled, balanced and obedient showing a calm temperament, At the judge's discretion , the competitors can be asked to ride with one hand. Conformation should only be taken into account in the event of equality.

PLEASURE HORSE

As above, but only open to horses.

TOWN HACK

The town hack must be beautiful, have good conformation and paces. Manners are particularly important in the judging of hacks. Town hacks must have quality, animation, presence and balance.

BEST THREE GAITED HORSE

These may be split into specific Breeds – Best Three Gaited Thoroughbred, Non Thoroughbred, Warmblood, Welsh Pony or any other Specific Breed.

The horse is judged on the quality of its paces at a walk, trot and canter.

RIDING SCHOOL HORSE/PONY

A pony/horse suitable for use in a riding school. Temperament and schooling to take precedence.

FARM HORSE/HANDY HORSE

A test set by the relevant judge, will be performed. Horses will be required to negotiate a course of eight tests that should be of a practical nature. The course should be designed to demonstrate that the horse is obedient, well schooled, able to jump, extend their paces, stand still and show a steady temperament. Each obstacle is marked individually and scores are tallied up afterwards.

PERFORMANCE WORKING HUNTER

A basic Working Hunter Course with no combinations, bounces or related distances will be required. A gallop should be shown on completion of the round.

Recommended heights : Ponies – 50cm, Horses – 60cm.

BEST RIDER

The focus of this class is to determine how well a rider sits and controls their mount.

The judge will focus mainly on leg position, seat, upper body position and posture, hand position and overall horsemanship. The correct trot diagonal and canter lead are essential.

Accuracy of movements ridden will be taken into consideration.

Best rider classes may be required to do a short test.

These classes may be split into Best Child rider, Best Lady rider and Best Gentleman rider.

JUDGING OF SASA RIDING HORSE CLASSES

Class will be judged on manners, suitability, and performance of horse.

In the event of equality, the Conformation of the horse may be considered.

Generally competitors enter at a trot. (In the Three Gaited Classes normally on the left rein) . They may be asked to extend the trot. They then walk and at the judges command, canter. On command, competitors come back to a walk, turn around and trot on. Walk again and canter on. Competitors then come in and line up while judges do a quick inspection of tack and condition of horse. Conformation is not judged as such. Competitors are then placed by the judge and the announcer calls the winners in from lowest to highest.

GENERAL RULES

JUDGES

At all recognised events organized by SASA Affiliated Bodies, the use of officials on SASA or SA Riding Horse panels, excluding Learner judges is obligatory.

DEFINITION OF “HORSE” AND “PONY”

In the spirit of this “Horse” shall, wherever applicable, include “Pony”.

SEX

Stallions, Mares and geldings may compete in all SA Performance horse classes excepting those from which they are excluded by specific rules of a competition. Stallions may only be ridden by Adults.

AGE OF HORSE

In the judging of all SA Performance Horse competitions the age of the horse may be taken into consideration at the discretion of the judge.

ENTRIES

If there are more than 20 horses entered in a competition, the Organising Committee may divide the competition into two pools. This may be done by dividing the entries into two or more equal pools. Prizes must be awarded in all pools.

PRIZES

The joint placing of horses (ties) is not allowed in any SASA Riding Horse competition. Place and prize money (if applicable) should be awarded for every four horses or part thereof in a competition. If there are not more than four horses entered in a competition, two places with points, must be awarded, although only the first horse will receive prize money where applicable.

This is to allow two horses from each competition to qualify for the victor ludorum should there be one.

Points shall be awarded as follows:

4 points for 1st place

3 points for 2nd place

2 points for 3rd place

1 point for 4th place

1 point for 5th place

VICTOR LUDORUM

Using the above point system an annual Victor Ludorum may be awarded. Points will be calculated from the 1st January to the 31st December. In order to be eligible for V/L, both horse/pony and rider will need to be registered with SASA.

ELIMINATION

If, in the opinion of the judge, a horse behaves in an unruly or dangerous manner or displays continued disobedience; he/she is entitled to eliminate the horse from the competition.

A horse leaving the arena, mounted or not mounted, without the permission of the judge/s will be eliminated.

Any horse which pulls away from its rider or handler, will be eliminated from the class.

A fall of a horse and rider in any SA Performance class is an elimination. A horse is said to have fallen when its shoulder and hindquarter touches the ground. A rider is said to have fallen when either voluntarily or involuntarily, he/she is separated from his/her horse, which has not fallen, in such a way that he/she touches the ground or finds it necessary, in order to get back into the saddle. Horses, deemed to be unfit for competition by the Judge, will be eliminated.

UNAUTHORISED PERSONS

Unauthorised persons are not allowed in the arena during the judging of SASA Riding Horse competitions. Should this occur, it may result in an elimination of the competitor involved. Only persons authorised by the Organising Committee and/or judge(s) may enter the arena once the judging is in progress.

YELLOW CARDS

In cases of offences involving abuse of horses in any form or incorrect behaviour towards event official, judges etc. and which is of a less serious nature, the judge may award a Yellow card to any competitor, parent, instructor or any person affiliated to the rider.

The Judge or Show director may deliver this to the responsible person by hand.

Should the same Person Responsible receive one more yellow warning card at the same or any other Event within one year of the delivery of the first yellow card, the Person Responsible shall be automatically suspended for a period of two (2) months immediately following the Event at which the Person responsible is competing.

PLAITING OF HORSES

Plaiting of manes is preferable; however it is not a requirement if it is in conflict with the breed standard of the horse /pony.

SADDLERY

Breed and Type relevant dress and tack is allowed as long as protective headgear is worn. No competitor is permitted to change any tack during the judging of a competition, except in the case of an emergency and provided the judge's consent has been obtained. No horse competing in a SASA Riding Horse competition may wear a, martingale, Auxiliary reins, bandages, boots, gags, hackamores, triangle reins or any form of gadget or training aid. A simple Snaffle, Pelham or Double bridle may be used. When using a Pelham or Double bridle, only cavesson nosebands may be worn. Pelham or curb bits may only have a moderate port or simple joint in the centre. Rein connectors may be used. All bits must have smooth mouthpieces. Bitless bridles may be used for mares and geldings ridden by Adults. For the Farm Horse/Handy Horse and Performance Working Classes, tack as described in Appendix B (Under Working Showing Competitions) , may be used.

RECOGNISED DRESS

Hats – All competitors are required to wear a hat. Either a hard hat, bowler or trilby for Adult riders. It is preferable for Children and Junior competitors to wear a 3 point harness protective head gear.

Hair- long hair should be either plaited or put up in a hair net.

Jackets- A suitable riding jacket of a conservative colour should be worn.

Shirts – Shirts with a collar and tie are preferable.

Gloves – These may be worn, again of a conservative colour.

Breeches/Jodhpurs – Cream, beige, fawn or yellow may be worn.

Boots – Either short or long boots may be worn. Black or brown in colour. Leather Gaiters may be worn. No Chaps will be permitted.

Button holes, tie pins and ribbons should be conservative and inconspicuous.

Showing Canes and /or Riding crops with leather flaps on the end, not exceeding 75cm, may be used. No dressage whips are allowed.

Spurs – Only blunt spurs not exceeding 2cm are allowed. Spurs are only to be worn in the traditionally correct manner with the curve of the neck directed downwards. No plastic spurs are allowed. **No spurs with moveable parts may be used.**

SECTION 63

STRICTLY COME SHOWING

Free Style Showing to Music

A freestyle to music competition for all different breeds of Show Horses. This class is designed to promote the correct training and production of the Show Horse.

Rules

1. The show and music to be of the competitor's choice. Competitors may design their own show to include any suitable movements/paces they wish, so as to show off their Horse/pony to the best of their ability. The test may include a maximum of two obstacles as may be found in a working riding/ working hunter test.

The test must begin and end with a halt and salute to the Judges.
2. The size of the arena to be stated in the schedule (60m x 20m on average).
3. To be ridden astride or side saddle.
4. Time allowed - 2 ½ minutes.
5. The emphasis for Judges and Competitors should be of a well schooled, correctly going horse, which according to its type, enhances the way of going and presence of a Show Horse as opposed to a Dressage Horse.
6. Dress and turnout as per SASA Showing rules. However, glitter and conservative additions to Horse and rider turnout is allowed.
7. Tack allowed : As per SASA Showing Rules. To be ridden in a Simple Snaffle , Pelham or Double Bridle. Bitless bridles may be used for mares and geldings ridden by Adults.

Marks will be awarded as Follows :

- | | |
|--|----------|
| 1. Content of Show. Accuracy of movements . Overall impression including production, presence and Self – Carriage. Manners to be taken into account. | 60 marks |
| 2. Musical interpretation (Music should reflect the horses' paces) | 30 marks |
| 3. Conformation of Horse/Pony. | 10 marks |

Total – 100 Marks.

Strictly Come Showing

| No | Name | Performance out of 60 | Musical Interpretation out of 30 | Conformation out of 10 | Total | Place |
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APPENDIX “A” APPROVED DRESS AT RECOGNISED EVENTS

In all Showing Classes, except SASA Riding Horse classes– Show Hack/Pony, Show Hunter , Show Riding , Working Riding , Working Hunter , Lead Rein , First Pony, it is compulsory for Horses and Ponies to be plaited . (Irrespective of Breed Types.)

ADULTS

| <i>COATS</i> | <i>HATS</i> | <i>BREECHES</i> | <i>BOOTS</i> | <i>SHIRTS</i> | <i>TIES</i> | <i>GLOVES</i> |
|--------------------|--|--|---|--|---------------|--|
| Tweed Brown | Hard Hat Black, Navy or Brown Bowler (Men Only) Black | Beige, Cream or Fawn. Never White | Black or Brown Polished black or brown leather gaiters | Collared White, Cream or Pastel. Plain, Checked or Striped. No American roll collar type of shirt or stock is permissible. | Conservative. | Plain Conservative colour . String or Leather. |
| Black or Navy | Hard Hat/ Black or Navy | Beige or Cream. Never White | Black Polished black Gaiters are allowed | Collared White, Cream or Pastel. No American roll collar type of shirt or stock is permissible | Conservative. | As above. |

JUNIORS

| <i>COATS</i> | <i>HATS</i> | <i>BREECHES or JODHPURS</i> | <i>BOOTS or JODHPUR BOOTS</i> | <i>SHIRTS</i> | <i>TIES</i> | <i>GLOVES</i> |
|--------------------|---------------------------------------|---|--|---------------|--------------|---------------|
| Tweed Brown | Hard Hat: Black, Navy or Brown | Beige, Cream or Fawn. Never White. | Black or Brown. Boots with Breeches. Jodhpur Boots with Jodhpurs. Polished black or brown leather gaiters | As for Adults | Conservative | As for Adults |
| Black or Navy | Hard Hat Black or Navy | Beige or Cream. Never White. | Black. Boots with Breeches. Jodhpur Boots with Jodhpurs. Polished black leather gaiters. | As for Adults | Conservative | As for Adults |

PONY RIDERS

| <i>COATS</i> | <i>HATS</i> | <i>JODHPURS</i> | <i>JODHPUR BOOTS or BOOTS</i> | <i>SHIRTS</i> | <i>TIES</i> | <i>GLOVES</i> |
|-----------------------|--------------------------------------|--|--|---------------|--------------|---------------|
| Tweed Brown | Hard Hat: Black, Navy or Brown | Beige, Cream or Fawn. Never White. | Black or Brown. Polished black or brown leather gaiters | As for Adults | Conservative | As for Adults |
| Black or Navy | Hard Hat Black or Navy | Beige or Cream. Never White. | Black. Polished black leather gaiters. | As for Adults | Conservative | As for Adults |

LEADING REIN

| <i>JACKETS</i> | <i>HATS</i> | <i>JODHPURS</i> | <i>JODHPUR BOOTS</i> | <i>SHIRTS</i> | <i>TIES</i> | <i>GLOVES</i> |
|----------------|--------------------------------------|--|--------------------------|---------------|----------------------------------|------------------|
| Recommended | Hard Hat: Black, Navy or Brown | Beige, Cream or Fawn. Never White. | Or shoe with heel | As for Adults | In keeping with the age group | As for Adults |

APPENDIX CONTINUED: GENERAL

| | | |
|---------|---------------------------|--|
| GENERAL | Hard Hats | All competitors must wear protective headgear while mounted in the arena, practice arena and/or the collecting ring. The protective headgear worn by juniors and children and Adult Working riding and working hunters must include a retaining harness secured at more than two places and must be worn with the chinstrap properly secured. It is strongly recommended that headgear should be splinter-proof, should have a flexible peak and should comply with current British standards. Juniors and Pony Riders must wear the three-point harness at all times. |
| | Shirts | All shirts should have formal conventional collars. Collar points should not stick out, checks and stripes should be discreet. Conservative plain colour. |
| | Boots | Boots with brown tops are not allowed. |
| | Tie Pins | Ties should be pinned down and the tie-pin or tie clip should be placed below the level of the coat top button so that it is invisible. No Jewellery should be worn as a safety measure. |
| | Buttonholes | Discreet buttonhole. |
| | Hair | When the hair is below the level of the ears , the hair should either be plaited or secured in a hair net. |
| | Riding Cane/whip/ Crop | Plain cane or leather covered cane not to exceed 75cm. Riding whips or crops not exceeding 75cm are allowed in Working Classes only. In Showing classes, canes with leather flaps on the end are permitted. Dressage whips are not allowed. |
| | Hunting whips | Hunting whips are permissible for Adult Hunter competitions |
| | Spurs | Lead-rein and First Ponies may not use spurs. In Pony Rider competitions only blunt spurs with necks not exceeding 2cms are permitted. Spurs |

| | | |
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| | | <p>made of plastic are not allowed.</p> <p>In Adult and Junior competitions spurs of excessively severe design are not to be worn. Such designs include spurs with necks in excess of 3cms long, spurs with necks set on the inside of the heel, spurs with rowels, spurs with roughened or cutting edges with or without necks. Spurs are only to be worn in the traditionally correct manner with the curve of the neck directed downwards.</p> |
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APPENDIX CONTINUED:**MOUNTED SERVICES**

| | <i>COATS</i> | <i>HATS</i> | <i>BREECHES</i> | <i>BOOTS</i> | <i>SHIRTS</i> | <i>TIES</i> | <i>GLOVES</i> |
|---|----------------------|-----------------------------|-----------------|--------------|---------------------------------|-------------|---------------|
| SAPS (South African Police Service) | Navy Blue | White or Black | Navy Blue | Black | Light Blue Collared Shirt | Navy Blue | Black |
| PUBLIC SERVICE EMPLOYEES | None | White or Black | Navy Blue | Black | Social Club approved Golf Shirt | None | Black |
| DCS (Department of Correctional Service) | Bottle Green | Black | Bottle Green | Black | White Collared Shirt | Green | Black |
| SANDF (South African National Defence Force) | Olive Green or Brown | Olive Green, Brown or Black | Beige | Black | Beige Collared Shirt | Olive Green | Black |

Effective 1st September 2016

APPENDIX “B”

SADDLERY FOR SHOWING COMPETITIONS

Show Hack/Pony, Show Riding Horse/Pony and Show Hunter/Pony competitions.

- a) No competitor is permitted to change any tack during the judging of a competition, except in the case of an emergency and provided the judge's consent has been obtained. The tack used in a class, must be the same in all subsequent Championships for which a horse has qualified .
- b) No horse competing in a Showing competition may wear a, martingale, auxiliary reins, bandages, gags, flash, grackle, crank, dropped nose bands, breast plates, Hackamores, gag action bits or gadgets. No Triangle reins may be used in any Showing Classes. Bitless bridles may only be used as set out in Appendix G.
- c) All bits must have smooth mouthpieces.
- d) Snaffles or bridoons must only have one ring on each side and one mouthpiece which may not be square, serrated, of wire or chain. Happy mouths and Wilkie Snaffles are permitted. Portuguese snaffles are not permitted in Showing Classes.
- e) The sides of jointed mouthpieces must be of equal length.
- f) No tongue checks of any kind are permitted.
- g) Pelham or curb bits may only have a moderate port or simple joint in the centre. Swales pelhams may not be used in Showing classes. The maximum length permitted for the shank of a Pelham or curb bit is:14cm. The shank is measured from the cheek piece ring to the lowest rein ring.
- h) Only cavesson nosebands are allowed.
- i) Pelham or snaffles for all Showing Competitions. A simple double bridle may be used in all but Novice or young Pony Riders' competitions.
- j) Juniors or adults may not use couplers or rein connectors in Showing classes.
- k) Any tack or additional “dress” for the horses used should be conservative. Glitter is not allowed in Showing classes.
- l) Blinkers, earmuffs, cotton wool , sponges or any other artificial muffler device or horse muzzle nets are not allowed.
- m) Any Pelham must be used with two reins or rein connectors for Pony riders. Adults and Juniors may use rein connectors in the Working Hunter or Working Riding classes.

SADDLERY FOR WORKING COMPETITIONS

Working Riding and Working Hunter competitions.

No competitor is permitted to change any tack during the judging of a competition, except in the case of an emergency and provided the judge's consent has been obtained. The tack used in a class, must be the same in all subsequent Championships for which a horse has qualified .

- a) No horse competing in Working competitions may wear auxiliary reins, bandages, **hackamores** or bitless bridles (see Appendix G for exceptions for bitless bridles).
- b) Reins must be attached to bit(s).
- c) Martingales must be correctly fitted.
- d) The use of string, wire, twine, cord or anything similar in the horse's mouth is prohibited. Tongue guards are not allowed.
- e) Blinkers, earmuffs, cotton wool , sponges or any other artificial muffler device or horse muzzle nets are not allowed.
- f) Any Pelham must be used with two reins or rein connectors .

BRIDLES FOR PONY RIDERS' SHOWING COMPETITIONS

- a) Plain snaffle bridle
- b) Pelham with two reins or rein connectors
- c) Simple double bridles but may not be used on First or Novice ponies.
- d) Simple double bridle or pelham are preferable in Open competitions.
- e) Only a cavesson noseband may be worn.

SADDLES

- a) Showing, Dressage, Jumping or General Purpose type Saddles.
- b) In the interest of safety, a competitor or the Organising Committee may have an alternative set of stirrup leathers and irons for the ride by the judge. This must be organised by the competitor at the start of the class.
- c) It is advisable to have rubber treads on the stirrup irons.
- d) Stirrup leathers should be adjustable to accommodate judges of different heights.

SHOEING

No bar shoes, wedges or sole pads are allowed in Showing Classes. They are allowed in the Working Showing Classes. Studs are permissible.

IN HAND COMPETITIONS

- a) Shown in snaffle, pelham or simple double bridle, with cavesson noseband and normal bridle rein(s) as required.
- b) Colts or stallions over two years old must be shown in a bit. Mares, gelding and young stock may be shown in a Show halter. It is the responsibility of all handlers to ensure horses are under control at all times.

APPENDIX "C"

THE HI-LOW SCORING SYSTEM

The Hi-Low System provides a method of scoring judge's cards in a Three-Judge Panel where each judge has equal power of one full vote to place each of the competitors.

Tabulation is simple and can be completed in about 45 seconds. All ties can be easily broken.

Results are computed by at least a two-thirds majority of the votes in favour of each place awarded in a class.

The System is called "Hi-Low" because the highest and lowest votes are cancelled out, and the middle vote only is recorded. Thus the position is awarded in which a horse stands as he is placed by the judge who has placed him second highest from the top of the card.

Readings by the Scorer are taken in each case from the top of the set of three cards, progressing along each line from left to right, and then commencing again at the left of the next line. The first time a horses' number appears it is crossed out; the second time it appears it is circled; the third time it appears it is again crossed out. All the numbers on the set of three cards will therefore be crossed out or bear a circle. Then, once again, the reading is taken from the top left-hand side of the cards, in this case reading only the circled numbers, and these are in order of placement. Should two or three circled numbers appear on one line, thus indicating a tie, various methods of breaking the tie are employed. At the conclusion of the class the results are announced by the Announcer from lowest to highest.

All horses taking part in the competition must be placed in order of preference by all judges. In the event of a judge eliminating a horse during the judging of the competition he will place that horse last on his card and indicate this with an "E". Should the judge eliminate more than one horse during the judging of a competition he will place those horses joint last on his card indicating this with a bracket as well as an "E".

HI-LOW TABULATION

Method

- a) Cards are placed in this order: Call Judge, Second Judge, Third Judge.
- b) Work always from left to right and from top to bottom, starting with unconsidered numbers.
- c) Final placing can only be done on completion of tabulation.

Tabulation Example

| | A | B | C | |
|----------|------------|--------------|-------------|---------------|
| Position | Call Judge | Second Judge | Third Judge | Final Placing |
| 1 | 3 | 3 | 4 | 3 |
| 2 | 8 | 5 | 3 | 4 |
| 3 | 4 | 7 | 6 | 7 |
| 4 | 7 | 8 | 7 | 8 |
| 5 | 10 | 4 | 10 | 10 |
| 6 | 1 | 1 | 1 | 1 |
| 7 | 9 | 6 | 5 | 5 |
| 8 | 5 | 10 | 8 | 6 |
| 9 | 6 | 2 | 9 | 9 |
| 10 | 2 | 9 | 2 | 2 |

| Ties | |
|------|----|
| 7 | 8 |
| 4 | 2 |
| 3 | 4 |
| 4 | 8 |
| 11 | 14 |
| 6 | 5 |
| 9 | 8 |
| 7 | 2 |
| 3 | 7 |
| 19 | 17 |

Figure 1

Tabulation Workings for Figure 1

- a) Cross 3(A). Circle 3(B). Cross 3(C).
- b) Cross 4(C). Circle 4(A). Cross 4(B).
- c) Cross 8(A). Circle 8(B). Cross 8(C).
- d) Cross 5(B). Circle 5(C). Cross 5(A).
- e) Cross 7(B). Circle 7(A). Cross 7(C).
- f) Cross 6(C). Circle 6(B). Cross 6(A).
- g) Cross 10(A). Circle 10(C). Cross 10(B).
- h) Cross 1(A). Circle 1(B). Cross 1(C).

- i) Cross 9(A). Circle 9(C). Cross 9(B).
- j) Cross 2(B). Circle 2(A). Cross 2(C).
- k) Place the circled numbers only, from left to right along the lines and progress from top to bottom.
- l) NOTE: Tie between 7 and 8, where 7 incurs the least penalty points.
- m) NOTE: Tie between 6 and 5, where 5 incurs the least penalty points.
- n) NOTE: The above example covers the situation where 5 Regions compete each with two horses. In the Interprovincial Showing Team championship all horses will be placed.

HI-LOW TIE SITUATIONS

(a) TWO-WAY FALSE TIE

Two numbers are circled on the same line. Penalty points are counted and the number with the least penalty points wins.

(b) THREE-WAY FALSE TIE

Three numbers are circled on the same line. Penalty points are counted and the number with the least penalty points wins.

(c) TWO-WAY TRUE TIE

Two numbers are circled on the same line. Penalty points are equal. This is resolved by determining which number was placed higher than the other number by two of the three judges officiating. Score this way by awarding checkpoints () to the higher number in relation to the other.

(d) COMBINATION TIE (TRUE AND FALSE)

Three numbers are circled on one line. Two numbers are True-tied and one number is False-tied. This is easily resolved by penalty points and checkpoints () combined.

(e) THREE-WAY TRUE TIE

Three numbers are circled on the same line. Two of the numbers can be resolved by either penalty points or checkpoints () but there is a failure to resolve the third number. The cards are

returned to the Chief Steward who will ask the Call Judge for that competition to give his order of preference.

DIAGRAMS OF THE TIE SITUATIONS IN HI-LOW TABULATION

| COMBINATION TIE (FALSE & TRUE) (d) | | | | | | | | | |
|------------------------------------|---------------|--------------|---------------|---------------|---|----|---|--------------|---|
| Position | Call Judge | Second Judge | Third Judge | Final Placing | Penalty Points | | | Check Points | |
| | | | | | 1 | 10 | 7 | 1 | 7 |
| 1 | 7 | 1 | 10 | 7 | 1 | 10 | 7 | 1 | 7 |
| 2 | (1) | (10) | (7) | 1 | 2 | 4 | 1 | √ | √ |
| 3 | 9 | 7 | 1 | 10 | 1 | 2 | 3 | | √ |
| 4 | 10 | (9) | 9 | 9 | 3 | 1 | 2 | | |
| 5 | 4 | 8 | 2 | 8 | 6 | 7 | 6 | 1 | 2 |
| 6 | (8) | (2) | 8 | 2 | No 1 and No 7 have equal penalty points creating a true tie. As they both have fewer penalty points than No 10 they will be placed above No 10. No 7 is favoured by two of the judges and is therefore placed above No 1. | | | | |
| 7 | 2 | (4) | 4 | 4 | | | | | |
| 8 | 5 | (5) | 5 | 5 | | | | | |
| 9 | 6 | 3 | (6) | 6 | | | | | |
| 10 | (3) | 6 | 3 | 3 | | | | | |

| THREE-WAY TRUE TIE (e) | | | | | | | | | | |
|------------------------|---------------|--------------|---------------|---------------|---|----|----|--------------|----|----|
| Position | Call Judge | Second Judge | Third Judge | Final Placing | Penalty Points | | | Check Points | | |
| | | | | | 2 | 9 | 3 | 2 | 9 | 3 |
| 1 | 5 | (5) | 7 | 5 | 2 | 9 | 3 | 2 | 9 | 3 |
| 2 | 8 | (7) | 5 | 7 | 7 | 6 | 8 | 2/9 | √ | √√ |
| 3 | 4 | (4) | (8) | 8 | 8 | 7 | 6 | 2/3 | √√ | √ |
| 4 | 7 | 8 | 6 | 4 | 6 | 8 | 7 | 3/9 | | √ |
| 5 | (6) | 6 | 4 | 6 | 21 | 21 | 21 | | √ | √√ |
| 6 | 9 | 3 | 2 | ? | 3 | 3 | 3 | | | |
| 7 | (2) | (9) | (3) | ? | Neither Penalty points nor Check points separate these equally favoured horses. In this rare occurrence the Final Placing will be resolved by the Chief Steward asking the Call Judge for that competition to give his order of preference. | | | | | |
| 8 | 3 | 2 | 9 | ? | | | | | | |
| 9 | 10 | (10) | 1 | 10 | | | | | | |
| 10 | (1) | 1 | 10 | 1 | | | | | | |

APPENDIX "D" WORKING RIDING HORSE SCORE SHEET

| | | |
|-----------------------|------------------|--|
| SHOW: | DATE: | JUDGE: |
| CLASS NO: | CLASS: | |
| <u>PHASE 1</u> | | <u>PHASE 2</u> |
| 8 Tests Each | out of 10 | Ride by judge (Omit Ponies) out of 10 |
| Style & Manners | out of 10 | Conformation & Soundness out of 10 |

PHASE 1

COMPETITORS NUMBERS

| TESTS (Each out of 10) | | | | | | | | | | |
|---------------------------|--|--|--|--|--|--|--|--|--|--|
| 1 | | | | | | | | | | |
| 2 | | | | | | | | | | |
| 3 | | | | | | | | | | |
| 4 | | | | | | | | | | |
| 5 | | | | | | | | | | |
| 6 | | | | | | | | | | |
| 7 | | | | | | | | | | |
| 8 | | | | | | | | | | |
| Style & Manners | | | | | | | | | | |
| TOTAL PHASE 1 | | | | | | | | | | |

PHASE 2

| | | | | | | | | | | |
|--------------------------------|--|--|--|--|--|--|--|--|--|--|
| Ride by judge out of 10 | | | | | | | | | | |
| Conf & Sound out of 10 | | | | | | | | | | |
| TOTAL PHASE 2 | | | | | | | | | | |
| GRAND TOTAL | | | | | | | | | | |

| PLACING | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--------------------------|---|---|---|---|-------------------|---|---|---|---|----|
| Competitors Number | | | | | | | | | | |
| SIGNATURE: Judge: | | | | | Secretary: | | | | | |

APPENDIX "E" WORKING HUNTER SCORE SHEET

| | | |
|--|--|---------------|
| SHOW: | DATE: | JUDGE: |
| SHOW DIRECTOR: | | JUDGE: |
| CLASS: | CLASS NO.: | |
| <u>PHASE 1</u> Clear ✓ Knock Down - 5 1 st Refusal - 10 2 nd Refusal - 15 3 rd Refusal Elimination Fall - Horse/Competitor Elimination | Gallopout of 10 Hunter Pace out of 10 Style out of 10 Manners out of 10 <u>PHASE 2</u> Ride by judge (Omit for Ponies) out of 10 Conformation, Movement & Soundness out of 10 | |

PHASE 1

| | | | | | | | | | | |
|--------------------------|--|--|--|--|--|--|--|--|--|--|
| Competitors No. | | | | | | | | | | |
| Fence 1 | | | | | | | | | | |
| Fence 2 | | | | | | | | | | |
| Fence 3 | | | | | | | | | | |
| Fence 4 | | | | | | | | | | |
| Fence 5 | | | | | | | | | | |
| Fence 6 | | | | | | | | | | |
| Fence 7 | | | | | | | | | | |
| Fence 8 | | | | | | | | | | |
| Fence 9 | | | | | | | | | | |
| Fence 10 | | | | | | | | | | |
| TOTAL Jump. Score | | | | | | | | | | |
| Gallop | | | | | | | | | | |
| Hunter Pace | | | | | | | | | | |
| Style | | | | | | | | | | |
| Manners | | | | | | | | | | |
| TOTAL PHASE 1 | | | | | | | | | | |

PHASE 2

| | | | | | | | | | | |
|--------------------------|----------|----------|----------|----------|-------------------|----------|----------|----------|----------|-----------|
| Ride by judge | | | | | | | | | | |
| Conformation | | | | | | | | | | |
| TOTAL PHASE 2 | | | | | | | | | | |
| TOTAL POINTS | | | | | | | | | | |
| PLACING | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Competitors Number | | | | | | | | | | |
| SIGNATURE: Judge: | | | | | Secretary: | | | | | |

APPENDIX “F”

POINTS AWARDED TO OPEN COMPETITIONS FOR VICTOR LUDORUM AND RIDER RANKING SCORING:

RULE 52.2.4

Points shall be awarded as follows:

4 points for 1st place (1 to 8 competitors)

3 points for 2nd place (2 to 8 competitors)

2 points for 3rd place (9 to 12 competitors)

1 point for 4th place (13 to 16 competitors)

No Points are awarded for Championship Classes

Place and prize money must be awarded for one in every four horses or part thereof in a competition.

If there are not more than four horses entered in a competition, two places with points, must be awarded, although only the first horse will receive prize money. This will allow two horses from each competition to qualify for the category championship, where applicable.

APPENDIX 'G'

Bitless Bridles

For a further trial period of 12 months starting from the 1st January 2017, the use of a Bitless Bridle will be permitted in the following classes, for Mares and Geldings ridden by Adult Competitors only:

- a) Training Showing and Working Classes
- b) Newcomers Showing and Working Classes
- c) SASA Riding Horse Showing and Working Classes.

The use of a Bitless Bridle will not be permitted in the following classes, and may not be used by the following age categories:

- a) All Pony Rider Showing, Working, Training, Newcomers or Riding Horse Classes
- b) All Junior Rider Showing, Working, Training, Newcomers or Riding Horse Classes
- c) No Stallion or Colt over the age of 2 years may be shown in a Bitless Bridle
- d) No class where the judge may ride the horses.
- e) All rules regarding In Hand Showing must be adhered to.



If a Steward notices at any time that a boot is improperly positioned on the horse's leg (e.g. a fetlock boot that is positioned entirely on the cannon bone between the fetlock joint and the hock) or if a Steward is of the opinion that a boot is excessively tight, the Steward is to instruct the athlete/groom to remove the boot and reposition it so that it fits properly and comfortably on the horse's leg.

[Note to Stewards: *It is normal for a horse's gait to be somewhat affected immediately after boots have been removed and re-placed.*]

If the athlete/groom refuses to reposition the boot, a yellow warning card will be issued.
Correct positioning (rounded part of the boot is placed on the inside of the fetlock joint)

Incorrect positioning



If a boot strap causes bleeding on the horse's leg the Chief Steward is to issue a yellow warning card to the athlete.

It is not allowed to place Velcro on the sides of boot straps that are in direct contact with the horse's legs

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BOOTS FOR YOUNG HORSES

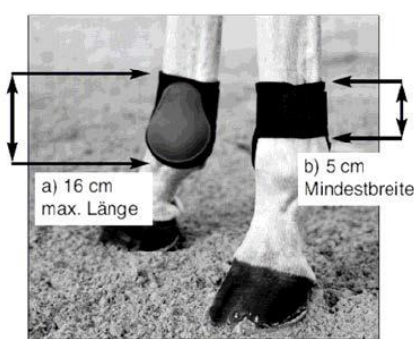
Ref. Art. 257.2.4

For all international Young Horse competitions (five*, six, seven and eight year old horses): All hind leg protections must have a maximum interior length of 16 cm; the width of the fastener must be at least 5cm.

* Competitions for five year old horses may only be held at the FEI World Breeding Championships for Young Horses; unless special authorization has been granted by the FEI.

The following criteria must be respected in relation to hind boots worn in the international Young Horses competitions:

- The inside of the protection must be smooth. Only non-elastic Velcro-type fasteners are permitted; no hooks, buckles, clips or other methods of attaching the fasteners may be used;
- The rounded rigid part of the protection must be placed around the inside of the fetlock;
- No additional elements may be used in conjunction with the protection.



5cm min width
16cm max. length

Note to Stewards: Hind boots for Young Horses that have an extra flap for protection should be allowed providing the flap is soft and is clearly intended for protection only.



NB: For the sake of clarity the interpretation of “the inside of the protection must be smooth” referenced in Art. 257.2.4 means it must be ‘flat’ with no pressure points of any kind. Sheepskin linings are allowed.

ARTICLE 257 SADDLERY

2.3. The total maximum weight of equipment allowed to be added to a Horse’s leg, front or hind (single or multiple boots, fetlock rings, etc), is 500 grams (shoe excluded). Failure to comply with this paragraph will incur disqualification (see JRs Art. 242.2.8).

2.4. For all international Young Horses Competitions (five *, six, seven and eight year old Horses): All hind leg protections must have a maximum interior length of 16 centimeters; the width of the fastener must be at least five centimeters (refer to FEI Jumping Stewards’ Manual on the FEI website for diagram).

* NB: Competitions for five year old Horses may only be held at the FEI World Breeding Jumping Championships for Young Horses, unless special authorization has been granted by the FEI.

The following criteria must be respected in relation to hind boots worn in international Young Horses Competitions (see also the FEI Jumping Stewards Manual on the FEI website):
The inside of the protection must be smooth. Only non-elastic Velcro-type fasteners are permitted; no hooks, buckles, clips or other methods of attaching the fasteners may be used;
The rounded rigid part of the protection must be placed around the inside of the fetlock;
No additional elements may be used in conjunction with the protection.