

DRESSAGE SOUTH AFRICA
ELEMENTARY 1
2018



Approx time 6 minutes
Arena size 60 m x 20 m
Trot work is ridden sitting unless otherwise stated
Bit - Snaffle
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**.....

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter in working trot Halt – Immobility – Salute Proceed in working trot	<i>Straightness</i> <i>Quality of transitions and halt</i>		10	
2	C E B	Turn left Turn left Turn right	<i>Regularity of stride. Balance and bend.</i>		10	
3	AC	Serpentine 4 loops, each loop to go to the long side of the arena finishing left	<i>Regularity. Accuracy of loops. Balance. Fluency</i>		10	
4	E X B	Turn left Halt – immobility 5 seconds. Proceed in working trot Turn right, continue on track to V	<i>Halt.</i> <i>Straightness. Transitions. Quality of Halt</i>		10	
5	VR R	Change rein and lengthen the trot Working trot	<i>Lengthening. Regularity of stride. Balance. Transition.</i>		10	
6	C HXF F	Medium walk Change rein at free walk on a long rein Medium walk	<i>Regularity if steps. Lengthening of frame and stride. Transitions.</i>		10	
7	A KXH	Working canter right One loop through X without change of leg	<i>Transition. Fluency of counter canter. Balance. Bend</i>		10	
8	MP P	Lengthen the canter Working canter. Continue on track to K	<i>Lengthening. Quality of Stride. Transitions</i>		10	
9	KLB	Change rein with simple change of leg over centre line. Continue on track to H	<i>Transitions: Canter to walk, walk to canter. Balance, fluency and straightness. Quality of walk steps and canter</i>		10	
10	HXK	One loop through X without change of leg	<i>Transition. Fluency of counter canter. Balance. Bend</i>		10	

ELEMENTARY 1 (2018) continued

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
11	FLE	Change rein with simple change of leg over centre line. Continue on track to C	<i>Transitions: Canter to walk, walk to canter. Balance, fluency and straightness. Quality of walk steps and canter</i>		10	
12	C B X G	Working trot Turn right Turn right Halt. Immobility. Salute.	<i>Transitions. Bend. Straightness. Halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:

1	Position and seat of rider, correct use of the aids	10x2
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JUDGE'S COMMENTS	MAXIMUM MARKS: 1 4 0	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE