

**DRESSAGE SOUTH AFRICA**  
**MEDIUM 1**  
**2018**



Approx time: 6 mins 30 seconds  
Arena size 60 m x 20 m  
Trot work is ridden sitting  
Bits – Snaffles or simple double bridle  
A Whip and/or spurs are permitted

Penalties for error of course  
1<sup>st</sup> error 2 points  
2<sup>nd</sup> error 4 points  
3<sup>rd</sup> error Elimination  
These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
1	A X	Enter in collected trot Halt - immobility – Salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of Halt.</i>		10	
2	C HXF FAK	Turn left Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of the frame, clear transitions</i>		10	
3	KX X C	Half pass right Straight on Turn right	<i>Correct positioning, regularity, Impulsion and fluency.</i>		10	
4	MXK KAF	Change rein in extended trot Collected trot	<i>Extension &amp; regularity of the steps, lengthening of frame.</i>		10	
5		The transitions at M & K	<i>Clear definition &amp; fluency</i>		10	
6	FX X C	Half pass left Straight on Turn left	<i>Correct positioning, regularity, Impulsion and fluency.</i>		10	
7	E X	Turn left Halt – Immobility – Rein back 4 steps Proceed immediately in collected trot.	<i>Quality of halt &amp; reinback. Straightness, balance &amp; regularity. Equilateral steps. Transitions</i>		10	
8	B PAK	Turn right Medium walk	<i>Transition. Regularity. Relaxation</i>		10	
9	KXM	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		<b>10X2</b>	
10	MCH Between H&S	Collected walk Half pirouette left. Proceed in collected walk to M.	<i>Regularity, activity, bend &amp; balance. Dimension of half pirouette.</i>		10	
11	Between M&R	Half pirouette right. Proceed in collected walk to C.	<i>Regularity, activity, bend &amp; balance. Dimension of half pirouette.</i>		10	
12	C HK K	Collected canter left Medium canter Collected canter	<i>Transition to canter. Ground cover. Straightness. Clear transitions</i>		10	
13	A L	Turn down centre line Circle left 10m diameter	<i>Bend. Uphill balance, regularity &amp; accuracy.</i>		10	

**Medium 1 (2018) continued**

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
14	LS	Half pass left	<i>Correct positioning, regularity, impulsion &amp; fluency</i>		10	
15	SH H	Counter canter Flying change of leg	<i>Balance &amp; rhythm. Accuracy &amp; fluency of change</i>		10	
16	HCM	Collected canter	<i>Quality of canter. Collection.</i>		10	
17	MF F	Extended canter Collected canter	<i>Lengthening &amp; quality of strides. Straightness &amp; carriage</i>		10	
18		The transitions at M & F	<i>Definition, balance and fluency</i>		10	
19	A L	Down centre line Circle right 10m diameter	<i>Bend. Uphill balance, regularity &amp; accuracy.</i>		10	
20	LR	Half pass right	<i>Correct positioning, regularity, impulsion &amp; fluency</i>		10	
21	RM M	Counter canter. Flying change of leg	<i>Balance &amp; rhythm. Accuracy &amp; fluency of change</i>		10	
22	C	Collected trot. Proceed to E	<i>Transition, regularity</i>		10	
23	E X G	Turn left Turn left Halt, immobility. Salute	<i>Bend, Straightness. Transition and quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS:</b>		
1	Position and seat of rider, correct use of the aids	<b>10x2</b>

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 2 6 0</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....