

DRESSAGE SOUTH AFRICA
NOVICE 1
2018



Approx time 5 minutes 30 seconds
Arena size 60 m x 20 m
Trot work is ridden rising or sitting unless otherwise stated
Bit - Snaffle
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt Salute Proceed in working trot	<i>The entry The halt & transitions: trot to halt – halt to trot. The straightness</i>		10	
2	C B X E	Turn right Turn right Walk/Trot Transition (3 – 5 walk steps) Turn left	<i>Bend and regularity of steps. Straightness. Transitions.</i>		10	
3	AC	Serpentine 4 loops (each loop to go to the long side of the arena)	<i>Regularity and quality of trot. Changes of bend. Accuracy of figure.</i>		10	
4	B	Circle right 20m diameter at working trot (rising) and slowly lengthen the reins. Before B retake the reins and continue on track to A	<i>Balance, rhythm, fluency, lengthening of the frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit</i>		10	
5	A KR R	Medium walk Change rein at free walk on a long rein Medium walk	<i>Quality of walk. Lengthening of frame and strides. Straightness. Transitions.</i>		10	
6	M C	Working trot Working canter left and circle left 20m diameter	<i>Transitions. Quality of canter, bend, regularity and balance.</i>		10	
7	HV V	Lengthen the canter Working canter	<i>Lengthening and regularity of strides. Straightness. Transitions.</i>		10	
8	A FS S	Working trot Change rein and lengthen the trot (rising) Working trot	<i>Lengthening and regularity of steps. Straightness Transitions.</i>		10	
9	C B	Working canter right Circle right 20m diameter	<i>Transition. Quality of canter, bend, regularity and balance.</i>		10	

Novice 1 (2018) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	F A X	Working trot Turn down centre line Halt Salute	<i>Transitions. Bend. Straightness. Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
1	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS	MAXIMUM MARKS: 120	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE