

DRESSAGE SOUTH AFRICA
NOVICE 2
2018



Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt. Salute. Proceed in working trot	<i>The entry</i> <i>The halt & transitions:</i> <i>trot to halt – halt to</i> <i>trot. The straightness</i>		10	
2	C HX XE	Turn left Change rein Half circle right 10m diameter. Continue on track to M	<i>Quality of trot</i> <i>Bend on half circle</i> <i>Regularity</i>		10	
3	MX XB	Change rein Half circle left 10m diameter. Continue on track to H	<i>Quality of trot.</i> <i>Bend on half circle</i> <i>Regularity</i>		10	
4	HV V	Lengthen the trot (rising) Working trot,	<i>The lengthening and</i> <i>regularity of the steps</i> <i>Transitions</i>		10	
5	A FXH H	Medium walk Change rein in free walk on a long rein Medium walk	<i>Regularity of steps.</i> <i>Straightness.</i> <i>Lengthening of frame</i> <i>& strides Transitions</i>		10	
6	C M	Working trot Working canter right	<i>Transitions</i>		10	
7	B	Circle right 15m diameter. Continue on track to K	<i>Quality of the canter.</i> <i>Bend. Regularity.</i> <i>Balance</i>		10	
8	KXM X M	Change rein Working trot Working canter left and continue on track to E	<i>Straightness</i> <i>Transitions</i> <i>Fluency</i>		10	
9	E	Circle left 15m diameter. Continue on track to F	<i>Quality of the canter</i> <i>Bend. Regularity.</i> <i>Balance</i>		10	
10	FR R	Lengthen the canter. Working canter	<i>Transitions</i> <i>The lengthening and</i> <i>regularity of strides.</i> <i>Straightness</i>		10	

Novice 2 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
11	C EX X G	Working trot Half circle left 10 m Continue on centre line Halt. Salute	<i>Transitions. Bend on half circle. Balance & regularity. Straightness on centre line. Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
1	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS	MAXIMUM MARKS: 130	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE