

**DRESSAGE SOUTH AFRICA**  
**PRELIMINARY 1**  
**2018**



Approx time 5m  
 Arena size 60m x 20m  
 Trot work is ridden rising or sitting  
 Bit - Snaffle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	A	Enter in working trot Proceed down the centre line without halting	<i>The entry</i> <i>Straightness. Regularity of stride</i>		10	
2	C R	Turn right Circle right 20 m diameter.	<i>Quality of trot</i> <i>Bend, regularity, balance</i>		10	
3	RV	Change rein in working trot	<i>Quality of trot</i> <i>Straightness. Rhythm</i>		10	
4	V	Circle left 20 m diameter.	<i>Quality of trot. Bend.</i> <i>Regularity. Balance</i>		10	
5	KAF	Continue on track in working trot	<i>Quality of trot. Bend and accuracy of corners</i>		10	
6	BE After crossing centre line KAF	Half circle left 20m diameter. Working canter left Continue on track	<i>Transition. Quality of canter. Bend, regularity, balance</i> <i>Bend and accuracy of corners</i>		10	
7	Between B & M C	Working trot Medium walk	<i>Quality of transitions.</i> <i>Regularity and balance</i>		10	
8	HXF F	Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein Shorten the reins	<i>Rhythm and activity.</i> <i>Lengthening of the frame.</i>  <i>Fluency while shortening the rein</i>		10	

**Preliminary 1 (2018) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
9	A	Working trot and continue on track to 'E'	<i>Transition. Quality of trot. Bend and Accuracy of corners</i>		10	
10	EB  After crossing centre line  FAK	Half circle right 20m diameter  Working canter right  Continue on track	<i>Transition. Quality of canter. Bend, regularity, balance</i>		10	
11	Between E & H HCM	Working trot Continue on track	<i>Transition. Regularity of steps.</i>		10	
12	R BX XI	Medium walk Half circle right 10m diameter Medium walk	<i>Transition. Bend. Regularity of the steps. Straightness on centre line</i>		10	
13	I	Halt, Salute	<i>Quality of the halt</i>		10	
		Leave arena at free walk			(130)	

**COLLECTIVE MARKS**

1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	<b>10</b>	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	<b>10</b>	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	<b>10</b>	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<b>10x2</b>	
5.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
6.	Accuracy of figures and corners	<b>10x2</b>	

**JUDGE'S COMMENTS**

**MAXIMUM MARKS: 220**

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

Judges Signature.....