

DRESSAGE SOUTH AFRICA
PONY RIDERS MEDIUM DRESSAGE TEST 2
2018



Approximate time: 5 ½ mins
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X C	Enter at collected canter Halt – Immobility – salute. Proceed in collected trot. Turn left	Quality of canter and halt. Straightness. Fluency of transitions. Bend on turn		10	
2	HE E	Shoulder in left Turn left	Angle, bend, regularity. Fluency of turn		10	
3	B BF	Turn right Shoulder in right	Fluency of turn Angle, bend, regularity		10	
4	A X	Turn down centre line Circle right 10m	Balance, rhythm, bend. Size & shape of circle		10	
5	XM M	Half past right Collected trot	Regularity, positioning and fluency		10	
6	C X	Turn down centre line Circle left 10m	Balance, rhythm, bend. Size & shape of circle		10	
7	XF FAK	Half pass left Collected trot	Regularity, positioning and fluency		10	
8	KXM M	Change rein in medium trot Collected trot	Regularity, ground cover, lengthening of frame and strides. Transitions		10 x 2	
9	C H Between G & M	Medium walk Turn left Collect the walk and half pirouette left. Proceed in medium walk	Regularity, activity, bend and balance		10	
10	Between G & H	Collect the walk and half pirouette right. Proceed in medium walk Turn right	Regularity, activity, bend and balance		10	
11	RK K	Change rein in extended walk Medium walk	Rhythm, relaxation. Lengthening of frame and strides. Ground cover.		10 x 2	

Pony Riders Medium 2 (2018) continued

12	A	Halt. Rein back 4 steps and immediately proceed in collected canter left.	Quality of halt and rein back. Equilateral steps, straightness. Transition to canter		10	
13	AC	Serpentine 3 loops to go to long side of arena with 2 simple changes on crossing centre line, finishing left	Rhythm, balance. Transitions. Quality of walk steps and canter. Accuracy of track.		10 x 2	
14	HK KAF	Medium canter Collected canter	Regularity, lengthening of frame and strides. Transitions.		10	
15	FLE ES	Change rein short diagonal Counter canter	Rhythm and balance		10	
16	Btwn S & H HCM	Simple or flying change of leg Collected canter	Correctness of simple or flying change, straightness and fluency		10	
17	MIE EV	Change rein short diagonal Counter canter	Rhythm and balance		10	
18	Btwn V & K K	Simple or flying change of leg Collected canter	Correctness of simple or flying change, straightness and fluency		10	
19	A L I	Turn down centre line Collected trot Halt, immobility salute	Bend through turn. fluency of transitions to trot and halt. Quality of halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS					
1	Rider's position and seat; correctness and effect of the aids			10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 240	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE