



NEWS LETTER

CORRECTIONS: Point 7

Boerperd Friends

What a privilege it is to be part of such a dynamic breed such as the SA Boerperd. In this News letter you will see that there are numerous negotiations taking place on a continuous basis. There are also many aspects in which renewal are being investigated. To stay on par with all the new equestrian trends in open shows, it is wise to assess and discuss all possible changes thoroughly before implementation. We must keep in mind that there is no such thing as a dynamic society without growth. Without progress the contrary is inevitable. Sometimes we have to admit that "we have made a mistake" and go back to the drawing board. It is also crucial that we always strive to improve ourselves and our capacity within the SA Boerperd Breeders' Society with regard to inspection-, as well as judging processes - this is the only way to ensure continuous growth within our breed.

The current changes being implemented in the structure of the SAEF are here to stay - legislation is already in place through SASCOC to ensure that it is implemented correctly. For our riders that are already doing frequent shows in disciplines outside the SA Boerperd Society, whether in "standard seat", "saddle seat", SANESA, SAEA or "gymkhana" (amongst others), we want to also provide the best possible opportunities within the SA Boerperd Society. It is these riders that show our breed in the outside world, thus doing marketing for all of us. As far as practically possible, we would also like to accommodate all our exhibitors' needs - this also includes disabled riders.

We are proud of our new SA Boerperd breeders in Namibia and will do our best to give them all the support they need with regard to inspections and other services. This country shows an overwhelming interest in our breed and a new and unique SA Boerperd Club under the auspices of our Society was established. The SA Boerperd is now officially international!

Finances are always the cause of many glitches. However at this stage, things are looking up and I believe we are on the right track.

Enjoy the News Letter.

Regards

Piet Grové

PRESIDENT 2013/14

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NEWS LETTER COMPILED BY
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Please send in all your contributions for the next News Letter before 15 Mei 2014

1. SA BOERPERD LOGO & BRAND

LOGO OF THE SA BOERPERD BREEDERS' SOCIETY: A REGISTERED TRADEMARK ® Registration no. 1998/02476

Did you know? The SA Boerperd Society's logo is a nationally recognised and officially registered trademark unique to South Africa. Our brand is also the only one of its kind worldwide. We can therefore really be proud of these symbols and it is our duty to represent it in a positive way where and whenever we compete or market our horses. We are grateful to Neil Pope who made it his mission to see to the formalising and securing of these technical aspects. Compiling this News Letter, we thought that you might find it interesting to know that our logo and brand wasn't the mere product of some casual thought but that it is technically and lawfully recognised and registered. This being said, it has to be used with the utmost integrity and responsibility.

To indicate that the SA Boerperd Society's logo is officially and lawfully registered, the logo will in the future be marked with an encircled "R" as indicated already on page 1 of this news letter. The fact that this logo is a *registered trademark* means that the rights as to where and how it is used can be controlled by the Board. This logo may in fact ONLY be used for advertising and/or sponsorships with the written consent of the Board. For our collective benefit, it will be appreciated if anyone who knows of the wrongful application of the logo will report it. In this way the matter can be investigated and the integrity of our logo can be protected. With the registration of our logo, we have secured the following trade mark rights:

- The SA Boerperd Breeders' Society has the sole usage of the logo where and when appropriate. Any other institution or stud that makes use of the trade mark needs to obtain written permission from the Board and this should be given through to the registrar of Trade Marks by the Board. If not, this is seen as an illegal practice (Trade Mark Act, 1993).
- Dilution (i.e. subtle changes in the registered trade mark), could be curtailed. Without the permission of the board, it is also an illegal practise. If a stud logo is designed and send through to the Board, they may give permission for the use thereof if the official trademark is part of it. This should not be a problem.

SA BOERPERD



**SA BOERPERD BRAND AS UNIQUELY REGISTERED SYMBOL
AND THE BREEDERS' SOCIETY WITH THE DEPARTMENT OF AGRICULTURE:
REGISTRATION No. 62/98/B-39**



Our brand is our stamp of quality. The owner of each branded horse should be proud to show it off. ONLY inspectors officially appointed by the Board are allowed to brand horses after successful inspection, with the official brand, thus be in possession of the relevant branding equipment. This brand is also registered with the *Animal theft Unit: SA Department of Agriculture*, as well as officially recognised by the *Animal Improvement Act* (No. 62/1998). If any member of the Society ever comes across the abuse and unlawful use of this brand, it is your duty to report it to the Board.

2. INSPECTIONS AND INSPECTORS

NEW INSPECTORS APPOINTED

During January 2014 a refresher course for all SA Boerperd senior inspectors, as well as a training course and evaluation of junior (candidate) inspectors were held at Lomon Terreblacnche's farm at Edenville. The junior (candidate) inspectors were extensively assessed on three levels, namely:

- (1) Theoretically (a written exam);
- (2) Practically (the results of the junior inspectors were compared to the collective results of the senior judges);
- (3) Orally with an interview (where their people skills, as well as communication skills were evaluated).


The minimum requirements to pass, is 50% in each section. However, that is not enough. An average of at least 60% is required to be appointed as an inspector. This means that the candidate must have more than 50% in one or more of the subjects in order to make up the other 10%. It was decided at a Board meeting (24 January 2014) that it is not adequate for an INSPECTOR that defines the standard of our breed, to only have 50% knowledge. At the Board meeting, all results were given through to the Board members anonymously – each candidate was marked with a letter of the alphabet in random order.


After all this took place, we would thus like to congratulate the following candidate (junior) inspectors with their appointments as and graduation to full SA Boerperd Senior inspectors. Good luck with your future duties to maintain and preserve our breed's standard:

- ✓ Sarita Meiring
- ✓ Frikkie Combrink
- ✓ Pieter Terreblanche.

INSPECTION REQUIREMENTS



We are now more than halfway through the inspection tours and stallion inspections within the different areas. Congratulations to all who have horses that have been successfully inspected and branded. We would however like to bring to your attention the following relevant decisions that have been taken at the AGMs in the past. It might explain some misunderstandings of certain documentation, as well as clarify some of the hiccups that occurred during the process. 

- At the AGM 2012: 10.5, it was recorded that Mr. M.D. Burger informed all members that listings of the relevant DNA results regarding all horses tested would be send directly to the breeders/owners to check. It was emphasised that it is the breeder/owner's *own responsibility to take up irregularities with Unistel themselves*, or to contact the SA Boerperd office, should there be any inconsistencies and to sort out the problem in time.
- In News Letter No. 4, 2013: 4, it was also documented that the owners of all horses that were to be entered on the application forms for inspections should ensure that the parentage and DNA's were tested and verified. 
- On 18 November 2013, a breeder-specific list of all the horses that were not inspected yet, were sent out to the breeders. From this list, breeders could select which horses were eligible for inspection and they could also ascertain whether the administration of DNA's of the selected animals were in order. If not, the list indicated the horses as **PEN** (pending), which meant that one or more of the flowing aspects were not in place:
 - (1) DNA's were not done
 - (2) Parentage of the dam or sire or both were not verified
 - (3) CEM certificates and testing weren't up to date
 - (4) Covering Certificates were not handed in.

Here again, it was noted that each owner / breeder had to take responsibility to investigate and where necessary, follow up on these matters with Unistel themselves.

3. CLASSES FOR DISABLED RIDERS

With the case of the disabled double amputee athlete Oscar Pistorius making news headlines daily, all of us were surely made aware of the fact that it is possible for disabled sportspeople to compete in “normal” events with certain aids. This is also the case in equestrian sport where appropriate aids can be applied to assist a disabled rider to compete in the normal classes. The **FEI Para-equestrian Classification Manual** is the internationally recognised manual used to grade and classify types of disabilities specifically for equestrian sport so that disabled riders can be accommodated. According to this classification, certain aids are allowed according to the type and grading of a specific disability. With these aids in place, the rider can then participate in any showing class and under the same judgement criteria as normal riders. A good example of such a person in our Society is Heinrich Kohne who wears one leg prostheses. In his case and with the specific FEI classification of his disability, he is allowed to use certain elastic bands to keep the one prosthetic leg in the stirrup while riding. Having discussed this matter extensively, the Board has decided to investigate and test this matter.



At our National SA Boerperd Championships (Parys 2014), such entries will be considered providing that the rider(s) apply to the show-committee well before the closing date of the entries. Each entry will then be considered and assessed individually by Heleen Pope (Chairperson: Show Committee), in conjunction with a specialist in this regard.

Further, we would like to open this aspect for discussion at the AGM: 2014 in order to know whether our members would give the board the mandate to amend our current rules and regulations as to accommodate disabled participation. Disabled riders in normal classes would most probably be required to have some form of identification to distinguish them from the other riders, for example a blue band around one arm. The judges would also have to be qualified to accommodate these entries and be briefed before the specific classes.

4. FINANCES

Jan Joubert

For a change, we have positive news about the finances in our society. There is ample reduction in monies outstanding. Thank you very much to Elize, as well as all our members for your cooperation in this regard. We would however still like to emphasise that all accounts due for more than 30 days will be treated as overdue. In such cases, no services from the SA Boerperd Breeders’ Society can be expected. In the case of our regional, as well as national championships, no entries of members whose accounts are in arrears (60 days or more) will be accepted.

5. JUDGES COURSE



A judging course in the form of a *bush deliberation* is currently being planned by Frikkie Combrink (BOARD MEMBER: Training and Courses). The dates and venue will be made available as soon as bookings have been secured. Look out for the information on the web-site, as well as on our *Facebook* page.

6. SAEF

As mentioned in previous News Letters, Jan Joubert and Michiel Burger are the representatives of the SA Boerperd, as well as other collective breeders' societies within SA Studbook respectively, in negotiations with the SAEF (*South African Equestrian Federation*). Simply put, the SAEF is the organisation where all horses competing in all disciplines formally should be registered for the minimal amount of R30 per horse. If a horse / rider is not registered and issued a SAEF number, they can only compete in non-affiliated (training) shows that will not give them the opportunity to get considered for any regional, provincial or national equestrian team. Apart from being registered by the SAEF, riders must also register with each individual discipline that they want to compete in (for example SASA for showing; SJSA for show jumping; SAE for eventing, etc.). However first and foremost each rider must be registered with a club in the area where they live. The club must be affiliated to different disciplines at the SAEF and provide each member with a unique club registration number. The calendar year for SAEF disciplines is normally from 1 August to 31 July of the following year. If you wish to register now, you will pay half price, however you would have missed out on half of the action! Some disciplines like *show jumping* and *eventing* have different registration fees depending on your grading.

Application forms for SA Studbook passports are available on the web-page.
All applications must be stamped and signed by a **practising vet**.

Before all of the above can take place, each horse must have its own valid passport. Passports can be ordered from SA Studbook at R85 each.

REMEMBER: On the passport application form, it states that all vaccinations for AHS and Equine Flu must be up to date and certified and stamped by a practising registered vet.

TO SUMMARISE THE ORDER OF THE REGISTRATION PROCESS:

1. Apply for a valid passport. It is issued with a unique number.
2. Register with a local equestrian club affiliated with the SAEF and its disciplines and retain your NUMBER.
3. Register at the SAEF and retain your number.
4. Select your disciplines and register with them, mostly online.



Since the previous News Letter (2013, No. 4), a new president, Mr. Dewald Viljoen, has been appointed at the SAEF. The most recent suggestion under consideration is that the SA Boerperd Breeders' Society (as part of the collective Breeders' Association) will apply for membership as a complete unit that will include all horses / breeders / members at the cost of R 1500 per annum. If this suggestion is accepted, our horses will automatically be registered at the SAEF and you will be able to skip step 3 above.

7. CLUB ACTIVITIES

CLUBS & FEES

At the last Board meeting (24 January 2014), it was suggested that new members will pay an initial club fee of R250.00. Lomon Terreblanche calls all new members religiously to put them into contact with the club in their region. If these new members choose to belong to another club, the office must receive notice in writing from them.



From 2014 the office of SA Boerperd Society is willing to render the service of collecting the monies for club-membership if they so wish. A standard invoice form the SA Boerperd Society's office will be send to the relevant members. Should clubs want to make use of this system, it must have been discussed and agreed upon in their annual club meetings The club Chairman will then apply for this service in writing. All club fees collected by the central SA Boerperd Office will be set at R 250.00 and paid into the accounts of the respective clubs after it has been reconciled . This is not compulsory .

♦ **GAUTENG SA BOERPERD CLUB**

Congratulations to Heleen Pope and the rest of the Gauteng SA Boerperd Club with the *Horse of the Year Show* that took place on Valentine's Day at *Kayalami Equestrian Park*. All riders were spoiled on the day with a red rose sponsored by Tokoza. The *Horse of the Year* showing classes does not necessarily correspond 100% with all the listed SA Boerperd classes. This particular show however, is actually an inter-breed show where the winners of the championships in all the different breeds compete against each other in the final round and highlight of a whole week's activities. The classes of all the breeds must therefore correspond with each other. All of the classes are comparable with a selection of our Universal showing classes. The entries for this year's SA Boerperd HOY has reached a record amount that could be an indication of how many of our Universal riders are actually willing, able and already competing in open showing.

The Gauteng Regional Championships will take place at Misty Meadows, 13 – 16 Augustus 2014.

♦ **WP SA BOERPERD CLUB**

The Western Province Regional Championships were once again presented successfully by the club in Riversdale, 19-22 February. Photo's and results are now available on the web-site.

♦ **OFS SA BOERPERD CLUB**

Entries for the OFS Regional Championships will open on the web-site soon. As always, the show will start with Show Jumping on the 28th April and end with the very exciting CROWN HORSE competition on the 1st May 2014.

♦ **HIGHVELD SA BOERPERD CLUB**

Congratulations to the Highveld SA Boerperd Club (Mpumalanga) for their very successful hosting of a training course for in-hand showing classes presented by Leon Botha on 15 March 2014. The course was attended by 75 people – well done! Good luck for the upcoming Mpumalanga Regional Championships, 2 – 5 April at the Ermelo Show Grounds.

♦ **NATAL SA BOERPERD CLUB**

PLEASE NOTE that the Natal Regional Championships will take place at the Newcastle Show Grounds. The dates for this event were also changed to 15 – 19 July 2014. The preliminary schedule is outlined below.

Tuesday, 15 July : 10:00 -12:00 Stallion Inspection followed by Working Riding- and dressage classes.

Wednesday, 16 -17 July : 08:00 Breeding Classes, followed by ridden classes.

Friday, 18 July : 08:00 Championships.

♦ **NAMIBIAN SA BOERPERD CLUB**

It is with great pride that we can now announce the SA Boerperd has now officially crossed the South African Borders to be an international breed! The NAMIBIAN SA BOERPERD CLUB was officially established in Windhoek under the auspices of the SA Boerperd Breeders' Society. Congratulations and good luck to Callie Swanepoel (Chairman) and his team with the breeding and promoting of our SA Boerperd. Five horses have already been inspected and branded this year and we are looking at 21 horses coming up for inspection in 2015. Apart from the inspection of horses, Theunis Pretorius and Frikkie Combrink also gave training courses in the following aspects:

- Breeding and breed standards

- Show Etiquette
- Administrative processes (Recording of foals; DNA procedures; Inspection procedures, etc.).

The Namibians are very interested in our breed and proposes a marketing opportunity for the SA Boerperd. In and around Windhoek alone is currently an estimate of about 1000 sport horses.

8. SKOW-COMMITTEE

The overhead function of this Committee is to plan, organise and execute the National Championships. The SA Boerperd Show Committee must oversee that the Society's rules, regulations and standards are kept at all Regional championships under its auspices. The Committee will act in an advisory and supporting capacity to the Board. Any suggested additions, amendments and/or changes to rules, regulations or classes and/or procedures must be presented to the Board for assessment and approval before implementation.

Heleen Pope	-	Coordinator & General
	-	Cell No.: 082 630 1827
Frikkie Combrink	-	Judges, Officials, Stable bookings and Regional Championships
	-	Cell No.: 083 324 2524
Petro Grové	-	Show Jumping and Youth Action
	-	Cell No.: 082 551 3221
Mariaan Theron	-	Dressage: National Championships
	-	Cell No.: 084 504 8013
AJ Burger	-	Traditional classes, arena (in-hand classes) and layout of the assembly ring: National Championships
	-	Cell No.: 082 895 5929
Johan de Klerk	-	Universal classes, Youth Action and Prohibited Substances
	-	Cell No.: 082 495 2957.

Three of the previous year's committee members with ample experience were again included in this year's committee. The three new committee members are Petro Grové, AJ Burger and Johan de Klerk. Members of this committee can elect any persons and/or club members to assist them in their respective tasks. Overlapping between the functions of committee members is inevitable, for example at Regional Championships, as well as Show Rules and Regulations. All the members of the committee will also be involved in the planning of time tables of Regional Shows, as well as the National Championships.



**2014
NATIONAL
SA BOERPERD
CHAMPIONSHIPS:**

**6-12 October 2014
Afri-Dome, Parys**



9. YOUTH ACTION

FINANCES

Since the Youth Action only started in 2013, we didn't plan to have a budget – we didn't expect it to have expenses. At the different Regional Championships, we are grateful that the respective clubs sponsored our activities. These weren't big expenses and we believe that we can keep it that way.

It is however necessary that we plan for unexpected expenses that might come our way during the year. We have learned this lesson during the *Musical Extravaganza* presented in 2013 that had to be sponsored solely by the Hoefstraal- and Langsig SA Boerperd studs respectively. Against this background, the Board has given us permission to ask all the SA Boerperd Studs to make a voluntary donation of R250.00 (or more) towards the Youth Action: 2014 fund. If any of you should consider this, the payment can be made into to official SA Boerperd account. Please indicate on the proof of payment slip that these funds are intended for the Youth Action.



ACTION 2014: STRICTLY COME SHOWING

Our Youth Action for 2014 will be to prepare for a showing class only open to the youth during the National Championships called "**STRICTLY COME SHOWING**". It is going to be lots of fun (and hard work, of course). You will have to prepare for this class in advance as it includes a carefully selected music excerpt for each rider. In this class, all the riders will have 2 and a half minutes show off their horse and do a practised routine to music consisting of SHOWING movements only within a space of 60m x 20m. It is very important to select music with a beat that complement the movement of your particular horse! If you know the music well enough, the movements are easy to remember. You are allowed to repeat certain routines if you want to. The judge is not going to tell you what to do before the class – you will do your own thing and be judged individually. Universal-, as well as Traditional horses and riders are welcome to enter.

There will only be ONE HORSE in the arena at a time. For 2½ minutes you have the opportunity to show off your horse and its movements to the beat of music. Your routine can be made up from a couple of the following movements:

- Halt / Back.
- Walk : Medium walk; walk on a long rein.
- Trot : Working trot; extended trot.
- Canter : Working canter; extended canter.
- Salute : At the beginning and end of the routine.
- Rack / Slow gate (added for traditional horses and riders).



Your routine can also include formations asked in showing tests such as serpentine, circles and a figure of 8. Of course this includes the changing of rein through the diagonal. NO DRESSAGE movements such as leg yielding, passage, etc. are allowed.

To prepare for this Youth event at the National Championships, a capable person at each Regional Championship person has been asked to explain, demonstrate and assist you to plan and try out this class. Look out for the following people:

Mpumalanga Show	:	Nicolene Scholtz
Kwa-Zulu Natal Show	:	Danelle Theron
OVS Show	:	Riana Pretorius
Gauteng Show	:	Linda Meintjies.

YOUTH ACTION: STRICTLY COME SHOWING

DEFINITION : A free style competition to music for all different breeds of Show Horses.
GOAL : The class is designed to promote the correct training and production of the Show Horse.

RULES

- ♪ The show and music to be of the competitors’ choice. Competitors may design their own show to include any suitable movements/paces they wish, so as to show off their horse to the best of their ability.
- ♪ The test must begin and end with a halt and salute to the Judges.
- ♪ Types of movement to select from:
 - ★ Salute : At the beginning and end of the routine.
 - ★ Walk : Medium walk; free walk on a long rein.
 - ★ Trot : Working trot; extended trot.
 - ★ Canter : Working canter; extended canter.
 - ★ Halt / Immobility /Back.
 - ★ Rack / Slow gate (added for traditional horses and riders).
- ♪ The size of the arena will be 60m x 20m, without dressage markings.
- ♪ To be ridden astride or side saddle.
- ♪ Time allowed - 2 ½ minutes.
- ♪ The emphasis for Judges and Competitors should be of a well – schooled correctly going horse, which according to its type, enhances the way of going and has the presence of a Show Horse as opposed to a Dressage Horse.
- ♪ Dress and turnout as per SA Boerperd Showing Rules.
- ♪ Tack Allowed: As per SA Boerperd Showing Rules.
- ♪ All Showing classes can be included. A maximum of two obstacles form Working classes can be set up as part of the routine.
- ♪ All music must be edited and handed in prior to the commencement of the class. You will be notified whether the music must be on a flash drive or CD.

ALLOCATION OF MARKS

<ul style="list-style-type: none"> • Content of the Show • Accuracy of movements <p>Overall impression:</p> <ul style="list-style-type: none"> • Production, presence & self carriage • Manners 	<ul style="list-style-type: none"> • Musical Interpretation 	<ul style="list-style-type: none"> • Conformation
60 marks	30 marks	10 marks

