



SA BOERPERD BREERERS' SOCIETY
September 2014, NEWS LETTER No. 2

NEWS LETTER

Boerperd Friends

Apart from the show arrangements for the coming Nationals, there are quite a few urgent matters as well as administrative processes from SA Studbook that we need to pay attention to. We include this first and foremost in this News Letter. It is also of the utmost importance that you take note of the recent outbreak of the STD, Dourine amongst some of our horses before we start the breeding season.

The SAEF (South African Equestrian Federation) is again changing its structure – luckily this time to a simpler model as prescribed all along by SASCOC. Until January 2015, we will be in an interim period when everything should be in place. Please read and take note of this important change.

The larger part of this News Letter is allocated to our coming SA Boerperd National Championships. It is very important to take note of all these arrangements. Please refresh your knowledge again by also reading the most recent and updated version of the Showing Rules and Regulations available on our web-page. Give special attention to showing attire as well as personal conduct to make our show a classy event. Let us all work together to enjoy a festive occasion where good sportsmanship overrule competitiveness. This way we can all enjoy the breed as well as have an appreciation for each others' horses.

A lot of positive changes have been made to the Afri-Dome and we are very excited about the new rubber shavings that were mixed into the sand in the showing arena. The area is now softer, without being too deep.

At this late stage before the show, we have also had to find another judge for the Universal Riding Classes. Christopher Hammond has been diagnosed with cancer and is currently in hospital. Bev Williamson will stand in for him.

I'm looking forward to see you again in Parys. The stable bookings have already opened and stables are being booked from all over the country.



Enjoy the last bit of time to practise!

Regards

Piet Grové

PRESIDENT 2013/14

NEWS LETTER COMPILED BY
Petro Grové (petrogrove@mweb.co.za)



IN THIS NEWS LETTER:

IMPORTANT GENERAL INFORMATION

1. SA STUDBOOK/LOGIX
2. DOURINE
3. SEMEN STRAWS
4. MERITS & HONORARY COLOURS
5. SAEF
6. FINANCES

SA BOERPERD NATIONAL CHAMPIONSHIPS

22-27 SEPTEMBER 2014

AFRI-DOME, PARYS

1. TIPS FROM THE HORSES' MOUTH
 - i) General rules that are not followed
 - ii) Uniformity of dress code in showing classes
 - iii) In-hand classes
 - iv) Tack
2. COLLECTION RING
3. MANAGEMENT OF TRAFFIC IN- & OUTSIDE THE DOME & WARMING UP AREANA
 - i) In the collection ring
 - ii) In die Dome
 - iii) Between the stables
 - iv) In the road between the grass warm up arena and the collection ring
4. PROCEDURES TO APPEAL
5. PREMISES' REGULATIONS
 - i) Public Liability
 - ii) Unemployment fund
 - iii) Fire Regulations Act / SPCA / Horse Care Unit / Dome regulations
 - iv) Owner liability.
6. DRESSAGE
7. SHOW JUMPING
8. YOUTH ACTION
9. EXHIBITORS FUNKSION / STAR STALLION AUCTION
10. TROPY'S



IMPORTANT GENERAL INFORMATION

1. SA STUD BOOK /LOGIX



PENDING LIST ON LOGIX

On behalf of SA Studbook we request all members to verify that the information of each horse in their stud is updated and all the information current and verified, especially horses that has been noted as PENDING on the Logix system. If this information is corrected in time, other problems that can occur when applying for inspection will not occur so often. The general rule to be applied is anyway that a foal's DNA and parentage should be verified before it is captured in the system. However we still have problems with stallions of which the DNA have not been verified. Please make it a priority to sort this out a.s.a.p. SA Stud Book will otherwise start to charge extra fees for horses with a PENDING status of more than 1 year.

HORSES WITH CO-OWNERS

It is currently the case that horses' with co-owners' details can only be listed with ONE owner/breeder list on logix. SA Stud Book is aware of this problem and currently working on a solution for the program.

CORRECTION OF FAULTS ON THE LOGIX SYSTEM

Members who want to correct any horse information regarding a wrong name or gender, etc. can only do so by sending an e-mail to the office. No telephonic corrections will be made. However, it is possible to change your personal details yourself when you log in to the Logix system in which case the system will generate an automatic e-mail to be sent to our office. Thus it is not necessary to send an e-mail again.

SA STOETTELER / SA STUD BREEDER

All members of SA Stud Book are eligible to advertise in their official magazine, the SA STOETTELER /SA STUD BREEDER. All interested can send an e-mail to enquire the fee applicable.

2. DOURINE

You have most probably already heard that there was an outbreak of Dourine in our breed. It is very important for breeders to take immediate precautionary action against this STD as it can spread very fast and poses to be a real danger to wipe out complete studs. It is especially dangerous where there are herds of random horses with unknown owners that break through fences specifically in Mpumalanga and Natal. According to legislation, stallions that have the disease must be castrated immediately. Experts go as far as to recommend that all animals that have the disease be euthanized, especially mares. To test for





Dourine is a simple and cheap blood test by your vet. Other carriers of this STD are zebras and donkeys.

Please ensure that your stud and especially your stallions are clean before the breeding season. Just to be on the safe side, ask for a vet certificate if you plan to sell any coverings or take your mare to the stallion of another owner.

PLEASE NOTE:

ALL STALLIONS THAT WILL ENTER THE STAR STALLION COMPETITION MUST HAVE PROOF FORM A VET THAT THE STALLION HAS BEEN TESTED CLEAN FROM DOURINE.

3. SEMEN STRAWS

Breeders/owners who make use of frozen semen straws of any stallion must please note that the amount of straws MUST BE registered and documented at SA Stud Book. This is a SA Stud Book rule and we as breeders' society must adhere to it. SA Stud Book will keep record of your amount of straws to match it up eventually with the amount of mares covered and foals fathered by a specific stallion. These records will also function as a type of covering certificate. In cases where this documentation is not in order, such foals will not be recorded by Stud Book, and thus not be eligible for inspection and registration.



4. MERITS & HONORARY COLOURS



As you all know, merits and honorary colours are awarded annually to horses and riders respectively. Merits and honorary colours however are not awarded automatically – owners (breeders and show members) must apply for it in writing. There is an awards application book available at the office and it is still in use. However in our modern society, life is much easier if we make use of the technology available.

Below is an example of an excel spread sheet that you can compile yourself and submit to Heleen Pope. You can send this electronically and by e-mail. In this way, the information can be sorted over and again according to the different categories.

The closing date for merits & honorary colours is 22 October 2014.

Email to heleenpope@gmail.com.

Spread sheet example

STUD- OR MEMBER NAME							30 SEPTEMBER 2013 TO 22 OCTOBER 2014	
HORSE	RIDER	Type	Class	Placed	Points	Championship		
MICHMAR DOLFYN	Piet Grové	Harness	USingle Harness Stallions	1	5	2014 Mpumalanga Championships		



5. SAEF (South African Equestrian Federation)

According to a SASCOC ruling 4 years ago, the structure of horse sport will change back again from a discipline based structure to people based management structure. This implies that the people participating in the sport will have a say in the decisions that are made in the future. Horse Sport as a recognised sports discipline got 30 days to get the structures up and going through the SAEF. Thus we are now in an interim period that will last up to January 2015. That means that the system where a rider/horse had to register at each discipline separately will no longer exist and those who were registered at the disciplines no longer have to renew their payment. Equine sport will in the future be structured exactly the same as any other sports type. From 2015, a competitor will need to register only in one place to be able to do grade shows. The structure will be implemented as listed below:

- i. Join a SAEF registered club in your region in which you want to compete. The club must then take the responsibility to register all horses and riders from the club at the SAEF;
- ii. The club forms part of a bigger structure in the region. The manager / owner of the club will sit on the committee for the region (A REGION is a sub-section of a province);
- iii. The manager / owner of the club will sit on the committee for the region but is also part of the broader provincial management structure where each region is being represented;
- iv. National teams can be selected from provincial teams;
- v. The Chair person of each province is an automatic Board member of the SAEF. For the 9 provinces, there are 9 board members.
- vi. The SAEF reports directly to SASCOC.



Prior associations for example SASA, SASJ, EQSA, etc. is now once again grouped together in technical committees that will advise and report to the SAEF regarding rules and regulations. Only with the approval of SASCOC can riders participate internationally to obtain Protea colours. This structure is exactly the same as in all other sport types.

To register as a SAEF club, the club must be able to present more than one equine discipline, such as showing, dressage and show jumping. A club member may be a member of more than one clubs as long as they are in the same region. Horses and riders only have to be registered by one club and not in the different riding disciplines. Clubs are registered by the SAEF. The rider can choose in which region / province he/she wants to compete.

Our regional/provincial clubs could also register as clubs with the SAEF should their members require it from them after voting. The club will then have a seat in the regional management board. In this case the clubs could also fulfil the administrative function of registering horses and riders with the SAEF and charge a certain amount of money for this service. People from our clubs sitting on the regional board, will also have input in decision making processes. As it has happened in other sports, it is inevitable that SASCOC will set a plan into action for the development of our sport across race and gender. It is therefore very important that we start recoding all the participants in our shows correctly by supplying their real names, surnames and ID numbers with each show entry



– these include riders, handlers and drivers of all races equally. Our new system to be implemented at Nationals, will effectively store all this information. In this way, when asked, our breed can honestly reflect the face of South Africa.

Until January 2015, we will remain in an interim period where a pro-rata rate will be added to graded show entries. Please be patient with this process.

6. FINANCES

The finances in our society are currently in a good place and the society is able to function independently as a business but it does not mean that there is any money to waste. Thank you to all our members who keep to the 30 day payment principal. It definitely works for us and we would like to keep it that way as far as possible. If anyone however should have any problems with finances, they are welcome to make an arrangement through our office to pay off their debt without services being suspended.



Please keep in mind that you can only enter a show if your account is current. For the National Championships, the exception has been made to allow breeders to enter if their account is on 60 days outstanding. However if it goes to 90 days before the show, your entries will be declined until the relevant monies have been paid. Alternatively, you are welcome to make an arrangement through the office a.s.a.p.

**PLEASE NOTE:
NO MEMBERS WITH AN OUTSTANDING ACCOUNT OF MORE THAT 60 DAYS WILL BE
ALLOWED TO SHOW**



SA BOERPERD NATIONAL CHAMPIONSHIPS

22-27 September 2014

Afri-Dome, Parys



1. TIPS FROM THE HORSES' MOUTH.....



On the 2nd August 2014, most of our SA Boerperd Judges came together to keep a Bush Summit. One of the topics of discussion was about what they would like to see in the showing arena and how to improve on certain aspects. We thought it appropriate to pass some of their most relevant tips on to your right before our National Championships. Let's try to enter each and every class with a positive attitude towards the judges as well as our co-competitors – everyone deserves their unique place in the sun.

PLEASE READ THE UPDATED SHOWING RULES & ETIQUETTE ON OUR WEB-PAGE

i) GENERAL RULES THAT ARE FREQUENTLY NOT ADHERED TO

- No spectators, parents, owners or trainers are allowed to communicate from outside the arena with competitors (riders/drivers/handlers) in the arena. Even when competitors are given permission to relax while waiting for the results, they are not allowed to talk to people over the rails of the arena. The horses may however walk around. From the moment a horse and handler/driver/rider enters the arena, they are judged. All showing rules are therefore applicable until they are given permission to leave the arena.
- Participants are not allowed to communicate with any judge for the duration of the show. If a judge and competitor must talk, it must be in the presence of the steward as witness. Should you have any questions for the judge, he/she may be approached an hour after the final class of the complete show – in this case it will be Saturday, after the Championship classes.
- Report to the collection ring master in time. Should there be a problem, please communicate with her well in advance of your class so as not to cause unnecessary conflict. Do not take any chances.

ii) UNIFORMITY IN THE DRESS CODE FOR SHOWING CLASSES

Please read through your showing rules again carefully. The judges feel that a lot of classes look like a "smartiebox"!

Universal dress code:

- Tight fitting jacket in black, brown, navy or tweed with a slip knot tie and a shirt in a light colour.
- Beige, cream or khaki jodhpurs;
- Dark coloured gloves; hard hat; black or brown boots or leather gaiters;



Traditional dress code: – PLEASE NOTE: Different types of riding attire may not be mixed

- The same as the Universal dress code but a felt hat is allowed, hem no more than 8cm

OR

- Longer jacket with waistcoat in black, brown, navy or tweed; The length of the jacket must be no longer than your knuckles with you arm at your side;
- Slip knot tie with a light coloured shirt;
- Kentucky-type pants in brown, grey or khaki;
- NO JODHPURS ARE ALLOWED IN THIS DRESS CODE.
- Riding boots as above.

IN-HAND CLASSES

- Full riding dress
- OR
- Light coloured shirt with a slip knot tie, khaki pants and comfortable shoes;
 - Optional: Waist coat & gloves.

iii) IN-HAND CLASSES

The judges recommend the following:

- A horse should be able to move freely and on a long rein in order to carry- and show itself;
- The handler must run next to the horse and not in front of it.

What are they looking for?

- They horse must track-up;
- The head & hind quarters must be in line;
- The stride must be rhythmical and even;

Other things.....

- When a horse and handler enter the arena, they ARE under judgement. Nobody is allowed to assist verbally or otherwise from the side. The horse and handler must stay in the arena until they are given permission to leave;
- No handler is allowed to speak to spectators when relaxing and waiting for the result to be announced.

iv) TACK AND EQUIPMENT

Up-dated showing rules are available on the web-page. Please read it to make sure that your conduct is faultless. All horses shall be checked for the correct tack and other equipment.

2. COLLECTION RING

The collection ring is THE most important gathering point at the show. NO HORSE will be allowed into the arena before it has reported to- and has been inspected with its rider/handler/diver by the collection ring master.

- After the horse and rider/handler/diver has reported, they are not allowed to leave the collection area to go back to stables. They must stay visible to the collection ring master.
- All the tack and equipment of horse and rider/handler/diver MUST be checked by the collection ring master BEFORE they are allowed to enter the arena.



Let us work together to arrive and report on time to the collection ring master (Judith McLeod). Should there be a problem for example a rider that one person rides 2 horses in consecutive classes and need to change in between, please communicate with her well ahead of time. Judith McLeod is very knowledgeable and will be glad to assist with any uncertainties around tack and other equipment as well as showing procedures.

**DO NOT EVEN TRY TO SLIP BY THE COLLECTION RING MASTER
BEFORE ENTERING AS CLASS!**

3. MANAGING OF TRAFFIC IN- AND OUTSIDE THE DOME AND ARENAS

i) IN THE COLLECTION RING

The collection ring is divided in 2 sections for incoming and outgoing horses. Do not wait too far back from the entrance gate when your class is next in line. You must be clearly visible to the collection ring master even after she has checked you.

ii) IN THE DOME

Quite a lot of changes have been made to the Dome since last year's Nationals. Last year we were still able to go to the cafeteria by walking behind the pavilions. This is no longer possible as it has been closed off with solid walls which will result in a possible congestion of traffic in front of the pavilion next to the arena. To keep order in the Dome, we therefore ask that each and everyone will help to keep watch over the following couple of things so that especially our young horses are given a fair chance in the arena:

- Please keep children with bicycles out of the Dome area – the passages are simply too narrow to accommodate people on foot and bicycles simultaneously;
- Please keep children away from the rails next to the arena;
- Nobody is allowed to sit on the side walls against the arena and no part of the body may be inside the arena;
- Nobody is allowed to run wild in the areas around the arena or to play and jump on the pavilion steps.



iii) BETWEEN STABLES

It has come under our attention that children were frequently still playing between the stables after dark. Please make sure that all children are away from the stables after dark as it could be a dangerous place. Also the horses need their rest and the grooms their privacy.

iv) ON THE DIRT ROAD BETWEEN THE GRASS WARMING UP ARENA AND THE COLLECTION RING

Please show your children where appropriate places without too much horse traffic, to play are on arrival. The road between the warming up arena and the shoot is not appropriate for children, bicycles or pedestrians.

DOGS MUST BE ON A LEAD REIN AT ALL TIMES!



4. AFRI-DOME REGULATIONS

i) PUBLIC LIABILITY:

The Afri-Dome is insured for public liability only if all safety precautions are adhered to in the case of such an accident. Persons that are not following the rules, for example not wearing a hard hat and shoe with a heel whilst being injured on a horse, will thus not be covered by this insurance.

ii) UNEMPLOYMENT FUND:

It is the owners' responsibility to ensure that their workers are insured against injuries that may occur while on duty.

iii) FIRE REGULATION ACT / SPCA / HORSE CARE UNIT /DOME REGULATION:

NO STABLE WITH A HORSE INSIDE may be locked at any time before, during or after the show. It is against the law for Fire Regulation, as well as the SPCA, Horse Care Unit and Afri-Dome principals.

iv) OWNER LIABILITY

Entering a horse in each show, the owner of such a horse is AUTOMATICALLY responsible for everything that happens to and around the horse. This include the use of tack and other equipment, as well as the actions of riders/handlers/drivers, grooms and trainers.

5. APPEAL PROCEDURES

In the past the Board has received numerous written complaints about showing classes weeks after the show without there being any evidence of an appeal made at the show. In the future no such letter will even be considered by the board. If there is a valid complaint about a technical issue at a show, a formal appeal should be made within 2 hours of the class implied. The correct procedures to appeal are as follows:

- Appeal can only be made on a written appeal form and then within 2 hours after the class has finished. The appeal form is obtainable at the Show Office. When handing in the completed form, as fee of R200.00 is immediately payable.
- The finding of the appeal committee is final.
- Appeals can only be made on the ground of technical issues.



If you want to address a technical point and complain after to the board after the show, the board will not consider it if there are no evidence of a prior appeal being made on a technical issue.

6. DRESSAGE



New dressage arenas are being built and new sand is added next to the arenas we used in the past. It can be reached by the exit on the top of the shoot. NO HORSES are allowed to practise on these new dressage arenas before during and after the show. New sand is especially added so as not to compact the arenas. To all the people that arrive a week before the show to settle their horses, this is a NO GO ZONE. You are however more than welcome to practise in the grass warm up arena next to the Dome.



All dressage riders must enter at the level in which they competed the past year. Under no circumstances may you enter at a lower level. If you have ridden tests in a higher level, you are not allowed to enter at a lower level for this competition. We rely on your integrity in this regard.

Frequent dressage riders know that it is of the utmost importance to be on time for your tests. Should you encounter a problem of any sort for example classes that clash, you must make arrangements with dressage steward to change places with a rider in another time slot at the same level. However it is common practise that dressage times get preference above other classes. We will however try to accommodate everybody so that classes do not overlap.

The wearing of a dressage number on the left side of your bridle is compulsory. Use the number of your riding order on the list. In cases where you need to do another class straight after the dressage, you will not be penalised for wearing your horse number on your back as well in the dressage arena. The dressage will take place according to the rules of DSA (Dressage South Africa).

We ask that our spectators at the dressage arenas stay calm and quiet. It is standard rules that you may not stand next to an arena while a test is being ridden.

7. SHOW JUMPING



UNDER NO CIRCUMSTANCES will a horse be allowed to enter and ride in more than TWO show jumping classes. Please take into consideration that this is not primarily a



jumping show and that your horse may very well also participate in other classes on the same day. The *Working Hunter* classes will take place right before the Show Jumping begins. Also bear in mind that the Friday of the Show Jumping is already the 5th day of the show and that the horses are already tired.

It is not compulsory to jump with your full showing attire. It is however compulsory to ride with a hard hat, shoes with heels, as well as a shirt with a collar and sleeves (golf type shirt) and white jodhpurs. Coloured numnahs and other tack according to the rules of SJSA are allowed.

8. YOUTH ACTION

By this time you have no doubt all seen that there is no *STRICTLY COME SHOWING* class included in the show program. The reason is that there was simply no extra time available on the time schedule! However I believe that you all had fun in the regional championships where you received a bit of training about the class and a lot of you learned something new in the process. Instead of the *strictly come showing*, we have made another plan for you to work together in teams so that you can get to know each other better. In these groups, we plan certain activities that will not put extra strain your horses but will give us an indication of who can take charge in such a situation. In this way we will then also choose the new Youth Board.





This is how it will work:

- All the riders that are entered in the show in all the age classes under 19, will get together in the Dome on Monday evening after the last Showing Class.
- We will then divide you into groups that we think are equal to each other. The groups will be inter-provincial and include all age groups.
- Within your groups, you will get certain activities to do. We want to see how the groups work together and who is able to take leadership to encourage them to make plans and build a certain team spirit. In this way we can identify who can take the lead in such actions and will be able to fulfil this role on the Youth Board.
- Every rider in the group can nominate 3 classes in which he/she thinks he/she will do best. The group's points will be added together to see which team did the best. You will be asked to fill in such a form on Monday evening. Parents are allowed to assist. These riding points however only count 60% of the group activities.
- The other activities that we will reveal then, will count 40% of the group's final score. These activities are not on horseback so it will be easy for you to get together in your groups. You have time for these from Tuesday to Friday.

3 people will be appointed to judge your teams' secret activities. The team winners will be announced on Friday evening at the Exhibitors Function. If we reach a unanimous conclusion, the new Youth Board might also be announced.

9. EXHIBITORS' FUNCTION

The Exhibitors Function will take place on Friday Evening, 26 September 2014, 19:00 in the Dome arena. During this time, the star stallion auction, as well as the calendar auction will take place. Please join us for this festive gathering before we all go our separate ways again after the championships on Saturday.



The function is organised by the Dome Cafeteria Personnel, Annatjie and Karin. Tickets will be available at the cafeteria and can be bought BEFORE/ON Wednesday, 24 September 2014 at the cost of R100.00 per person. They have an excellent menu planned. Please do not buy your tickets too late – they still have to plan and order food in time!



ENTRIES FOR THE STAR STALLION ARE NOW OPEN!!!



Get your entry form from the office or on the web-page a.s.a.p. and sent it through to Elize at the office.

10. TROPHIES

PLEASE REMEMBER TO BRING YOUR FLOATING TROPHIES ALONG AND HAND THEM IN AT THE SHOW OFFICE BEFORE THE SHOW!

DRIVE SAFELY!