



DSA Elementary (Second Level) Test 2

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium paces develop. To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium paces develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Travers; Half turn on haunches; Simple changes

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m

To be ridden in a snaffle

Whip and /or spurs are permitted

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

Horse _____
Event _____

Rider _____
Judge _____

Date _____
Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V	Track right Medium trot (rising or sitting)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness			
3.	V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo			
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot			
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of trot			
6.	M-P	Medium trot (rising or sitting)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
7.	P-F-A-K	(Transitions M and P) Collected trot	Clear, balanced straight transitions; quality of trot			
8.	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot	2		
9.	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle angle, bend and balance; engagement and quality of trot	2		
10.	C H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency			
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
12.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack	2		
13.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of pace			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
16.	R-M-C	(Transitions F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo			



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17.-19.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centre line				
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of paces			
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of paces			
19.		(Score for quality of serpentine)	Regularity and quality of paces ; positioning; geometry			
20.	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2	
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of paces			
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo			
23.	P-F-A-K	(Transitions M and P) Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions			
24.	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2	
25.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot			
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 390) TOTAL PERCENTAGE:
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JUDGE'S SIGNATURE _____