



# DSA Preliminary (Training Level) Test 2

(Effective 1/1/2024)

### PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated for Adults and Juniors.

All trot work to be ridden rising for Pony Riders and Children.

Halts may be through walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Stretch circle in trot

BRIDLE NO:

Conditions:

ARENA SIZE: 60m x 20m (Standard) for Adults and Juniors  
40m x 20m (Small) for Pony Riders and Children

### ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

### PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip permitted
- No Spurs permitted

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

Horse \_\_\_\_\_

Rider \_\_\_\_\_

Date \_\_\_\_\_

Event \_\_\_\_\_

Judge \_\_\_\_\_

Position \_\_\_\_\_

| TEST |                    | DIRECTIVES   | POINTS   | COEF | TOTAL | REMARKS |
|------|--------------------|--|--|------|-------|---------|
| 1.   | A<br>X             | Enter working trot<br>Halt, salute<br>Proceed working trot   | Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)  |      |       |         |
| 2.   | C<br>B             | Track right<br>Circle right 20m  | Regularity and quality of trot; shape and size of circle; bend and balance   |      |       |         |
| 3.   | K-X-M              | Change rein  | Regularity and quality of trot; straightness; bend and balance in corner   | 2    |       |         |
| 4.   | Between C & H      | Working canter left lead   | Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness  | 2    |       |         |
| 5.   | E                  | Circle left 20m  | Regularity and quality of canter; shape and size of circle; bend; balance  |      |       |         |
| 6.   | Between E & K      | Working trot   | Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner  |      |       |         |
| 7.   | A<br>Before A<br>A | Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact<br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions                          |      |       |         |
| 8.   | F<br>F-E           | Medium walk<br>Change rein, medium walk  | Willing, calm transition; regularity, overtrack, and quality of walk   | 2    |       |         |
| 9.   | E-M<br>M           | Change rein, free walk<br>Medium walk  | Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions | 2    |       |         |
| 10.  | C                  | Working trot   | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness   |      |       |         |
| 11.  | E                  | Circle left 20m  | Regularity and quality of trot; shape and size of circle; bend; balance  |      |       |         |



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|     |               |                                  |  |  |   |  |  |
|-----|---------------|----------------------------------|--|--|---|--|--|
| 12. | F-X-H         | Change rein                      | Regularity and quality of trot; straightness; bend and balance in corner   |  | 2 |  |  |
| 13. | Between C & M | Working canter right lead        | Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness  |  | 2 |  |  |
| 14. | B             | Circle right 20m                 | Regularity and quality of canter; shape and size of circle; bend; balance  |  |   |  |  |
| 15. | Between B & F | Working trot                     | Willing, calm transition; regularity and quality of paces, straightness; bend and balance in corner  |  |   |  |  |
| 16. | A<br>X        | Down centre line<br>Halt, salute | Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds) |  |   |  |  |

Leave arena at A in free walk.

### COLLECTIVE MARKS

|   |  |   |  |  |
|---|--|---|--|--|
| <b>PACES</b> (Freedom and regularity)   |  | 1 |  |  |
| <b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)  |  | 2 |  |  |
| <b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements) |  | 2 |  |  |
| <b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the paces)  |  | 1 |  |  |
| <b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)  |  | 1 |  |  |

**FURTHER REMARKS:**

|   |   |
|---|---|
| <b>To be deducted</b><br>Errors of the course and omissions are penalized<br>1st Time = 2 points<br>2nd Time = 4 points<br>3rd Time = Elimination | <b>SUBTOTAL:</b>                          |
|   | <b>ERRORS:</b> (-                    )    |
|   | <b>TOTAL POINTS:</b><br>(Max Points: 290) |
|   | <b>TOTAL PERCENTAGE:</b>                  |

**JUDGE'S SIGNATURE** \_\_\_\_\_