2026

DOKUMENT C12 DOCUMENT

TUIGKLASSE | *HARNESS CLASSES*

Universeel, Tradisioneel & Siertuig

Universal & Traditional & Fine Harness

Verw.: 2026 Dokumente C4; C5; C6; | *Ref.: 2026 Documents C4; C5; C6*

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1. TUIGKLASSE / *DRIVING CLASSES*

Hierdie is die basiese tuigklasse sonder kombinasies. Sien **KLASLYS vir** verdere inligting t.o.v. kampioenskappe, outomatiese kampioenskappe & kruisinskrywings. Alle klasse mag aangebied word in die ouderdomsgroepe van perde: 0/6 en ouer as 6. Klasse kan gekombineer word. In OOP klasse neem perde van alle ouderdomme deel.

*The table below lists the basic driving classes, without combinations. See **CLASS LIST** for further information regarding championship qualifications, automatic championships & cross entries. All sections can include classes for horse age groups U/6 and older than 6. Classes could be combined. In OPEN classes, horses of all ages compete.*

UNIVERSELE ENKELTUIG ***UNIVERSAL SINGLE HARNESS*** Kruisininskrywings met Afdelings A & F toegelaat *Cross entries with Sections A & F allowed*	**TRADISIONELE ENKELTUIG** ***TRADITIONAL SINGLE HARNESS*** Kruisinskrywings met Afdelings B, C & F toegelaat *Cross entries with Section B, C & F allowed*	**SIERTUIG / *FINE HARNESS*** Kruisinskrywings met Afdelings B, C & F toegelaat *Cross entries with Section B, C & F allowed*
U ENKELTUIG HINGSTE *U SINGLE HARNESS STALLIONS*	T ENKELTUIG HINGSTE *T SINGLE HARNESS STALLIONS*	SIERTUIG HINGSTE *FINE HARNESS STALLIONS*
U ENKELTUIG MERRIES *U SINGLE HARNESS MARES*	T ENKELTUIG MERRIES *T SINGLE HARNESS MARES*	SIERTUIG MERRIES *FINE HARNESS MARES*
U ENKELTUIG REUNS *U SINGLE HARNESS GELDINGS*	T ENKELTUIG REUNS *T SINGLE HARNESS GELDINGS*	SIERTUIG REUNS *FINE HARNESS GELDINGS*
U DAMES ENKELTUIG, KOETSIER 19+ *U LADIES' SINGLE HARNESS, DRIVER 19+*	T DAMES ENKELTUIG, KOETSIER 19+ *T LADIES' SINGLE HARNESS, DRIVER 19+*	DAMES SIERTUIG KOETSIER 19+ *LADIES' FINE HARNESS, DRIVER 19+*
U MANS ENKELTUIG 19+ *U GENTLEMENS SINGLE HARNESS 19+*	T MANS ENKELTUIG 19+ *T GENTLEMENS SINGLE HARNESS 19+*	MANS SIERTUIG, KOETSIER 19+ *GENTLEMEN'S FINE HARNESS, 19+*
U ENKELTUIG, KOETSIER 12, MAAR ONDER 19 *U SINGLE HARNESS DRIVER 12, BUT UNDER 19*	T ENKELTUIG KOETSIER 12, MAAR ONDER 19 *T SINGLE HARNESS DRIVER 12, BUTUNDER 19*	SIERTUIG KOETSIER 12, MAAR ONDER 19 *FINE HARNESS DRIVER 12, BUT UNDER 19*

Geen kruis-inskrywings tussen Universele-, Tradisionele- en Siertuig klasse word toegelaat nie.
No cross entries allowed between Universal-, Traditional- and Fine Harness classes.
Verw. Dokument C4: Kruisinskrywings / *Ref. Document C4: Cross Entries*

2. KLEREDRAG / *DRESS CODE*

Verw.: Dokument C5: KLEREDRAG VIR SA BOERPERD SKOUE & KAMPIOENSKAPPE
Ref.: Document C5: DRESS CODE FOR SA BOERPERD SHOWS & CHAMPIONSHIPS

3. TOERUSTING

3.1 KARRE / *CARTS*

Die volgende tipes rytuie mag gebruik word:

- ✓ Vierwiel spider met ligte rubberbande;
- ✓ Ligte moderne vierwiel kar met fietsbande soos bv. "Aasvoël";

- ⇢ Alle karre moet in 'n goeie en veilige toestand wees;
- ⇢ Wiele moet gebalanseerd wees.

- × Geen advertensies van stoete of produkte vir reklame mag aan die kar aangebring word nie.

The following types of carts may be used:

- ✓ *Four wheel spider with light rubber tyres;*
- ✓ *Light modern 4-wheel cart with bicycle tyres;*

- ⇢ *All carts must be in a good and safe condition.*
- ⇢ *Wheels must be well balanced.*

- × *No advertisements or logos of any kind may be displayed on the cart.*

Foute & diskriminasies / *Faults & discriminations*

- × Ongebalanseerde wiele /*Unbalanced wheels;*
- × Enkel-as karre is ontoelaatbaar / *Single axle carts are not allowed*

3.2 TUIG (TUIE) / *HARNESS(HANESSES)*

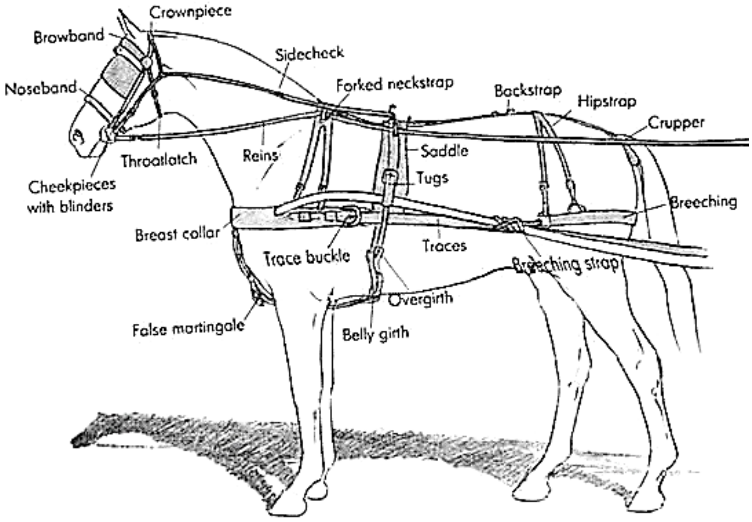
- Skou-tuie moet skoon en netjies vertoon.
- Dit moet die perd goed pas.
- Alleenlik swart of bruin egte leer of sintetiese tipe leer tuie sal toegelaat word.
- Netjiese tuisgemaakte tuie is toelaatbaar, solank dit voldoen aan al onderstaande vereistes.
- *Show harnesses must be clean and neat.*
- *It must fit the horse properly.*
- *Only black or brown leather, or synthetic type leather harnesses will be allowed.*
- *Neat custom-made harnesses are allowed, as long as they confirm to all the requirements described below.*

3.2.1 Tuigdele / *Harness Sections*

Die Enkeltuig bestaan uit volgende dele:

The Single-harnesses consist of the following parts:

1. Stuurdeel / *Steering*
2. Trekdeel / *Pulling part*
3. Dradeel / *Carriage part*
4. Remdeel / *Braking part*



3.2.1.1 Stuurdeel: Toom & Gebit

Die stuurdeel bestaan uit die toom en gebit.

The bridle and bit form the steering part.

Toomdele / *Bridle parts*

Die toom moet so gestel word dat dit stewig aan die perd se kop sit. Is dit te styf gestel, trek die gebit te hoog op. Is dit te los geste*l,* trek die wangstukke bak as die leisels getrek word*.*

The bridle must fit well on the horse's head. If it is too tight, the mouth piece will be too high in the mouth. If too loose, the cheek pieces will bend when the reins are pulled.

- *Neusband / Noseband;*
- Oogklappe / *Blinkers;*
- Oogklap-Ophaler / *Blinker check;*
- Kroonband /*Crownpiece;*
- Sterband / *Star strap;*
- Wangstuk / *Cheek piece;*
- Keelband / *Throatlatch;*
- Stang / Trens |*Pelham / snaffle;*
- Ophaler (Opsioneel) / *Check (Optional);*
- Ophalertrens. (Opsioneel) / *Snaffle check (optional);*
- Leisels / Reins.

Gebit / *Bits*

Die gebruik van mondstukke wat wreedheid teenoor die perd tot gevolg het, sal lei tot diskwalifikasie.

The use of bits that result in cruelty against the horse, shall lead to disqualification

Verw. Dokument C5: ALGEMENE SKOUPRAKTYK & ETIKET
5.5 BLOED REëL

‘n Perd met sigbare bloed tydens die verloop van ‘n klas, sal na die middel van die arena geroep word en by die baanmeester aanmeld.

- Die bloed mag (in die arena) met ‘n handdoek afgevee word om dit te stop.
- Indien die bloeding nie stop nie, word die perd gediskwalifiseer.
- Indien die bloeding stop, mag die ruiter weer by die klas aansluit. Indien bloed weer sigbaar word op dié perd tydens die klas, word die perd gediskwalifiseer.
- Indien dieselfde perd weer bloeding wys nadat die perde aangetree het, word die perd gediskwalifiseer.
- Indien ‘n perd die eerste keer bloed wys in die aantree lyn, sal die beoordelaar daarop attent gemaak word, en die perd mag dalk laer plaas. Die perd word nie gediskwalifiseer nie.

REF. Document C5: GENERAL SHOW PRACTICE & ETIQUETTE
5.5 BLOOD RULE

Any evidence of blood on a horse during a class will result in the exhibitor being asked to pull in and present the horse to the Ringmaster.

- *The blood will be wiped off with a towel (in the arena), to help stop and clear the blood.*
- *A horse with blood that cannot be cleared, and remains visible, will be disqualified.*
- *Once the bleeding has stopped, the exhibitor will re-join the class and the class will continue.*
- *Bleeding that re-occurs in the remainder of the class on the same horse, will result in the horse being disqualified.*
- *If blood is seen on the same horse in the final line-up, the exhibitor will be disqualified.*
- *Should a horse show blood in the lineup for the first time, the judge(s) will be notified, but the horse will not be disqualified. It may influence the final placing.*

Afhaler
Die gebruik van ’n afhaler (“martingale” of springteuel) aan die leisels is opsioneel. Dit moet egter voorsien wees van **teuelstoppers** indien dit wel gebruik word
Martingale
The use of a martingale is optional. If a martingale is used, reinstoppers must be used on the reins.

3.2.2 Trekgedeelte / *Tugging (pulling) components*

Die trekgedeelte bestaan uit die volgende komponente:

- Trekrieme (stringe “traces”) wat die trekkrag van die borsplaat na die kar oordra.
- Borsplaat.

The components that enable the horse to pull the carriage are as follows:

- The traces which transfer the pulling power from the breastplate to the carriage.
- Breastplate.

3.2.3 Dradeel /*Carriage Component*

Die dradeel bestaan uit die volgende komponenete:

- Neksaal (ook bekend as skofsaal of kamsaal, met of sonder leiselringe);
- Borsplaat ophaler;
- Rugsaal of saaltjie met buikgord leiselringe, asook ophaler hakkie;
- Broekophaler of Kruisbande;
- Stringophaler.

The stabilizing function consist of the following components:

- *The wither strap which may or may not have rings for the traces;*
- *The breastplate with a wither strap;*
- *A false martingale from the breastplate to the girth.*
- *The girth or bellyband with the over-girth that has shaft loops that support the shafts in a single harness.*
- *Trace check.*

3.2.4 Remgedeelte /Braking mechanism

Die remgedeelte bestaan uit die volgende komponente:

The braking mechanism consist of the following components:

- Rugkoppel met kruislussie; /*Backstrap*
- Stertriem; / *Crupper*
- Disselboomgord en disselboomring;
  Shaft strap and shaft tugs;
- Broek; / *Breeching and hip straps to keep breeching in place;*
- Broekriem; /breeching straps/holding straps that connects to the shafts
- Borsriem / *Breaststrap*
- Alhoewel die beuel deel van die disselboom is en nie deel van die tuig nie, is dit onontbeerlik in die rem proses, net soos wat die swingels onontbeerlik is in die trek proses.
  Though the hold back straps are not a part of the shaft, it provides a braking mechanism (via the back part of the harness – breeching and holdbacks).

4. BEWEGING VAN DIE TUIGPERD / *MOVEMENT OF THE HARNESS HORSE*

Die onderstaande rasstandaarde van die SA Boerperd is die basis van afrigting, vertoning en beoordeling van die tuigperd.

The excerpt of the breed standard below is the basis of training, showing and judging of the harness horse.

TRADISIONELE BEWEGING

"Matige hoog tot hoë, lang veerkragtige treë wat grond dek.

(Hare en stert mag nie gevleg wees nie)

UNIVERSELE BEWEGING

"Matige tot laer, lang veerkragtige treë wat grond dek.

(Hare & Stert mag gevleg wees – vals sterte en bollas toelaatbaar)

Agterbene moet goed onder die lyf inwerk en gewig van die voorkwart wegneem.

Al vier bene moet spoor met ander woorde, reguit vorentoe beweeg wanneer van agter of van voor gesien.

TRADITIONAL MOVEMENT
"Moderately high, to high buoyant strides, that cover ground"
(Hair and tail may not be plaited)

UNIVERSAL MOVEMENT
(Hair and tail may be plaited)
"Moderate to lower long buoyant strides that cover ground "
(Hair and tail may be plaited – artificial tails and plaits are allowed)

Hind legs must work under the body to take the weight form the fore quarter of the body.
All four legs must track up, in other words must move straight forward when observed from the front and behind.

4.1 STAP / WALK

- Stap is 'n duidelike 4-slag maat / *Walk is a 4-beat rhythm;*
- Die enkeltuig perd moet met lang veerkragtige treë vorentoe stap /
  The single harness horse must walk forward with long buoyant strides;
- Agterkwart moet aktief wees en met agterhoewe op of oor die voorhoefspore trap /
  The hind quarter must be active with the hind legs tracking up;
- Perd moet flink en vloeiend stap met ewe lang treë (ritmies) /
  The horse must walk forward and supple with an even stide (rhythmic);
- **Tradisioneel: Nek hoog en geboë / *Traditional :Neck high and arched;***
  Universeel: Geboë / *Universal: Arched.*
- Kop in 'n vertikale lyn / *Head on the verticle*;
- Perd moet lig bly in voorkwart en sag en die koetsier se hande wees /
  The horse must be light on the forehand and soft in the driver's hands;
- SA Boerperde moet goed en platvoet kan stap /
  SA Boerperd horses must be abale to walk flat footed;
- Let op na ritme, impulsie en balans (RIB) / *Rhythm, Impulse and Balance is important.*
- Die perd moet spoor / *The horse must track up;*
- Perd moet wakker en gereed lyk vir die volgende gang /
  The horse must be alert and ready for the next gait;
- Die kar moet met elke treë saam gevat word /
  The cart must stay with the horse in each stride;

Foute & Diskriminasies / *Faults & Discriminations*

- × Perd dek nie grond nie / *The strides do not cover ground;*
- × Perd konsentreer nie / *The horse does not concentrate;*
- × Perd is gespanne en treë word kort en/of onreëlmatig /
  The horse is tense and the strides become short and/or uneven;
- × Perd drafstap, pas of gang, d.w.s. nie meer 4-slag maat nie /
  The horse ambles or paces , i.e. not a 4-beat rhythm anymore;
- × Perd vermy kontak met kop te hoog of te laag en nie met 'n stil kop stap nie/
  Horse avoids contact with head carried too low or too high and the head is not still;
- × Dra kop skeef / *The head is not straight;*
- × Perd se kopprofiel is te ver voor of agter die vertikaal / *The head is too far in front or behind the vertical;*
- × Stap met te lang teuels en verloor sodoende styl / *The horse walks on a too long rein and looses its style;*
- × Perd werk nie aktief genoeg in die agterlyf nie, trap dus nie diep genoeg met sy agterbene nie /
  The hind quarter is not fully engaged, thus the hind legs does not work in under the body;

- × RIB is versteur / *RIB is not good;*
- × Spoor nie en/of loop skeef / *The horse does not track up and/or does not walk in a straight line;*
- × Perd lyk verveeld / *The horse looks bored.*

Wenke / *Tips*

- ⇢ Die beoordelaar moet seker maak dat elke perd se stap deeglik geëvalueer word /
  The judge must ensure that every horse's walk is judged properly;
- ⇢ Aangesien dit een van die basiese bewegings is, behoort elke perd dit redelik te kan doen en daar sal meer gediskrimineer word teen swak stappers /
  Because the walk is one of the basic movements, all horses should be able to do it fairly well and poor walkers will be discriminated against.

4.1 SAAMGEVATTE DRAF / *COLLECTED TROT*

- Dit is 'n diagonale beweging met 'n 2-slag maat / *It is a diagonal 2-beat movement;*

Tradisioneel:	Matig, hoë, korter veerkragtige tree terwyl die perd se liggaam verkort. Die agterhoewe trap duidelik op of agter die voorhoef spore die saamgevatte draf is meer gekollekteer as die gestrekte draf.
Universeel:	Magtig tot laer veerkragtige tree.
Traditional:	*Moderately high and buoyant strides, while the horse's body is collected. The hind legs track up and the trot is more collected than the extended trot.*
Universal:	*Moderately lower buoyant strides.*

Tradisioneel:	Die nek word hoog en die skouer vry gedra /
Traditional:	*The neck is carried high, with a loose shoulder;*
Universeel:	Die nek word vry en gemaklik met 'n los skouer gedra /
Universal:	*The neck is carried free and comfortable with a loose shoulder.*

- Die kop profiel moet vertikaal wees / *The head profile must be on the vertical;*
- Die kop moet stil wees / *The head must be still;*
- Hakke word goed beset en beweeg energiek en veerkragtig /
  Fetlocks must be engaged to move energetically and buoyantly.
- Die perd se rug moet soepel wees en die stert behoort op te lig en liggies heen en weer swaai /
  The back must be supple and the tail lifted slightly, whilst swaying from side to side lightly;
- Let op na ritme, impulsie en balans (RIB) / *Pay attention to rhythm, impulse and balance.*
- Perd moet spoor en agter- en voorkwart moet in lyn wees /
  The horse must track up and the fore- and hind quarters must be aligned.

Foute & Diskriminasies / *Faults & Disriminations*

- × Perd se kop is nie vertikaal nie/
  Horses' head is not on the verticle;
- × Perd lê (hang) in die koetsier se hande (op die voorhand) of nek is hol (neus gepunt)/
  The horse is heavy in the driver's hands (on the forehand), or has a hollow neck (pointed nose);
- × Kop en nek is skeef /
  Head and neck are not straight;
- × Beweeg nie reguit vorentoe nie. (Spoor nie) RIB foutief /
  Horse does nos move forward in a straight line (does not track up) – RIB not correct;
- × Aankap en raak trap (balans versteur) /
  Over reach (not in balance);
- × Te vinnig draf en styl verloor /
  Trots too fast and looses style;
- × Te kort treë met hoë knie-aksie /

Stides too short and choppy with high knee action;

- Hakke wat agterbly / *Hocks that trail behind.*
- Nie van agter oor die voorhoef merk trap nie / *The horse's back stride is not long enough to match the front tracks;*
- *Agterbene wat oopmaak;/* *Hind legs open;*
- Breek deur na ander gange:/ *Breaks through to other gaits.*
- Swak transisies. *Poor transitions.*

4.2 GESTREKTE DRAF / *EXTENDED TROT*

4.2.1 Tydens enkeltuig vertonings word die klem op hierdie aanskoulike gang gelê.
During single harness showing, the emphasis is placed on this beautiful gait.

4.2.2 Die treë word langer vanuit die saamgevatte draf, die perd dek dus meer grond sonder om ritme, impulsie en balans te verloor
The strides are lengthened from the collected trot, thus the horse covers more ground without loosing rhythm, impulsion and balance.

4.2.3 Die spoed waarmee die perd beweeg is nie van belang nie, solank daar duidelike onderskeid getref kan word tussen die gestrekte- en saamgevatte draf tipes.
The pace with which the horse moves is not important, as long as there is a distinct difference between the collected trot and the extended trot.

4.2.4 Styl mag onder geen omstandighede ingeboet word nie.
Style is always of the utmost importance.

4.2.5 Die profiel moet effens voor die vertikaal wees en die nek stylvol gekrom vanuit die kambeen.
The profile of the horse may be slightly in front or behind the verticle with the neck carried curved from the whithers.

4.2.6 Voor en agter aksie moet gebalanseerd wees met hakke behoorlik gebuig
Front and hind action must be in balance with hocks working from bended.

4.2.7 Agterbene moet diep onder die lyf intrap.
Hind legs must work well under the body.

4.2.8 Die krag waarmee die treë verleng word, moet uit die agterkwart kom.
The strength with which the strides are lengthened, must come from the hind quarter.

Tradisioneel: Die vooraksie moet uit die skouer kom met duidelike kragtige lang hale wat die knie dryf om so na as moontlik aan die horisontale lyn te laat draai.

Universeel: Die knie-aksie is matig, tot laer, met meer vorentoe gestrekte tree.

Traditional: *The front action must come from the shoulder with a distinctively strong stride that supports the knee to turn as close as possible to the horizontal line.*

Universal: *The knee action is moderate to lower and more extended strides.*

4.2.9 Kragtige gemak met 'n perd wat baie grond dek sonder om styl te verloor is die sleutel.
Strong comfort with a horse that covers ground without loosing style is the key.

*Gestrekte draf is nie verpligtend in -6 klasses nie.
*Extended trot are not compulsory in -6 classes.

Foute & Diskriminasies

- Perd wat styl verloor. *Horse loosing style.*
- Agterbene wat nie onder die perd inbeweeg nie, dit wil se bly agter of maak oop. *Hind legs that does not work in under the body, i.e. they trail or open from behind.*
- Neus gepunt of op die bors (oor of agter die vertikaal) *Nose in front or behind the vertical.*
- Deurslaan na ander gange – begin gewoonlik galop met die een agterbeen.

Does not keep one gait – usually starts with one hind leg that canters.

- ✗ Verloor beheer.
  Looses control.
- ✗ Perd se kop na buite gedraai.
  Horses head turned outwards.
- ✗ Aanslaan.
  Overreach.

4.3 INKOM & HALT (Tree aan) / *COME IN AND HALT (Line up)*

- Na afloop van die vertoning sal die tuigperde inkom vir inspeksie.
  After completing the exhibition , the harness horses will come in and halt for inspection.
- Hulle kan dan bygestaan word deur 'n assistent wat voor die perd kan kom plaasneem hetsy of die assistent langs die drywer gesit het (slegs toelaatbaar op rytuie wat hiervoor geskik is) of langs die baan gewag het.
  Drivers can be assisted by a person that stands in front of the horse whether the assistant was on the cart (only in carts that are suitable), or a person waiting at the side of the arena.
- Assistente moet korrek geklee wees, soos hanteerders betaam.
  Assistants must be dressed in appropriate attire fit for handlers.
- Die perd moet behoorlik kan stilstaan om die beoordelaar kans te gee om veilig om die kar te kan beweeg.
  The horse must be able to stand still for the judge to be able to circle around the cart safely.

Foute & Diskriminasies / *Faults and discriminations*

- ✗ Onegalige wegtrek;
  Erratic pull away;
- ✗ Perd wat in die borsplaat inspring;
  Horse that jumps into its breastplate;
- ✗ Rukkerige of onegalige omdraai wat met 'n halt gepaard gaan.
  Erratic turn around that includes a halt.

Wenke / *Tips*

- ⇢ Sorg dat die stringe ewe lank gestel is;
  Make sure that the traces are the same length;
- ⇢ Peits in die hand met die punt in die rigting van die linkeroor.
  Whip in hand pointed in the direction of the left ear;
- ⇢ Op- en afhalers is toelaatbaar. Die gebruik daarvan speel nie 'n rol tydens beoordeling nie;
  Side checs and martingales are allowed. It does not effect judging.
- ⇢ Disselboom moet so horisontaal as moontlik wees;
  The shaft must be as horizontal as possible;
- ⇢ Enkeltuig disselboompunte so na as moontlik in lyn met die skouerknoppe.
  The shaft pieces must be in line as close as possible to the shoulder blades.

4.5 DIE POSISIE VAN DIE KOETSIER / *POSITION OF THE DRIVER*

- 'n Netjiese ferm houding agter die leisels sonder om styf en stokkerig te lyk;
  A neat a firm position without looking too stiff;
- Die hande parallel na voor, elmboë gerieflik teen die lyf en wel in so 'n posisie dat die elmboë nie agter die lyf verbysteek met intrek van die perd nie;
  The hands parallel to the front, elbows bended comfortably against the body and in such a position that the arms do not protrude behind the body when coming in for the halt.
- Die voete is gerieflik skuins agtermekaar;
  Feet comfortable one behind the other;
- Ter wille van veiligheid mag koetsiers jonger as 19 jaar 'n assistent op die kar hê, indien die kar daarvoor geskik is;

For the sake of safety, drivers younger than 19 years may have one assistant on the cart should the cart be suitable;

- Die assistant moet langs die vertoner sit;
  The assistant should sit next to the driver;
- Slegs een assistant word per kar toegelaat.
  Oly one assistant is allowed per cart.

Foute en diskriminasies / *Faults & Discriminations*

- ✕ Dit sal 'n diskwalifikasie wees indien die assistend agterop die kar sit.
  It will be a disqualification if the assistant sits on the back of the cart.
- ✕ *Swak gedrag en kleredrag van die assistant sal tot diskreminasie lei.*
  Poor behaviour and attire of the assistant will be discriminated against,
- ✕ Die assistant mag geen kommentaar lewer nie.
  The assitent is not allowed to comment.

5. BEOORDELING

Notas

1. Gebalanseerde vertoning van alle gange
2. Enkeltuig aksie spoed en styl
3. Inspeksie van toerusting (tuig), karretjie en uitrusting van die ruiter en die algemene kondisie en gesondheid van die perd, bene & bek
4. Beslaan van hoewe mag ook ondersoek word
5. Geen koetsier onder 12 jaar word in enige tuigklasse toegelaat nie

Notes

1. *Balanced show through all gaits*
2. *Single harness action speed and cadence*
3. *Inspection of tack (harness), carriage and riders turnout, general condition and health of the horse, legs and mouth*
4. *Shoeing of hooves may also be inspected.*
5. *No drivers under 12 years will be allowed in any harness class*

5.1 UNIVERSEEL: BEOORDELINGSPROSEDURE / *UNIVERSAL: JUDGING PROCEDURES*

(Geen kruisinskrywings met 5.2 & 5.3 toegelaat) / *No cross entries with 5.2 & 5.3 allowed)*

1	Gaan arena binne, anti-kloksgewys, op 'n saamgevatte draf (Dadelik onder beoordeling)/ *Enter arena in an a n t i - clockwise direction and proceed in a collected trot (Immediately being judged)*
2	Op bevel, gestrekte draf / *On command, extended trot*
3	Op bevel, stap/ *On command, walk*
4	Op bevel, draai om in 'n halfsirkel na die binnekant van die arena / *On command, turn around in a half circle to the inside of the arena*
5	Sonder bevel, gaan onmiddellik voort in 'n saamgevatte draf / *Without command, immediately proceed in a collected trot*
6	Op bevel, gestrekte draf/ *On command, extended trot*
7	Op bevel, stap/ *On command, walk*
9	Op bevel, kom perde in om op te lyn vir algemene inspeksie/ *On command, horses will come in to line up for inspection/*
10	Na aankondiging van plasings, sal perde 'n volle ererondte op 'n gestrekte draf verlaat. Die rigting word deur die baanmeester bepaal. *After announcement of placings, horses will trot a full round of honour in an extended trot. The direction will be indicated by the ring master.*

5.2 TRADISIONEEL: BEOORDELINGSPROSEDURE / *TRADITIONAL HARNESS : JUDGING PROCEDURES*

(Geen kruisinskrywings met 5.1 & 5.3 toegelaat*) / (No cross entries between 5.1 & 5.3 allowed)*

1	Gaan arena binne anti-kloksgewys op 'n saamgevatte draf (Dadelik onder beoordeling)/ *Enter arena in a counter anti-clockwise direction and proceed at a collected trot (Immediately being judged)*
2	Op bevel, gestrekte draf / *On command, extended trot*
3	Op bevel, stap/ *On command, walk*
4	Op bevel, draai om in 'n halfsirkel na die binnekant van die arena / *On command, turn around in a half circle to the inside of the arena*
5	Sonder bevel, gaan onmiddellik voort in 'n saamgevatte draf / *Without command, immediately proceed in a collected trot*
6	Op bevel, gestrekte draf/
	On command, extended trot
7	Op bevel, stap/ *On command, walk*
9	Op bevel, kom perde in om op te lyn vir algemene inspeksie in 'n draf / *On command, horses will come in to line up for inspection in a trot*
11	Na aankondiging van plasings, sal perde 'n volle ererondte draf en die arena op 'n gestrekte draf verlaat . Die rigting word deur die baanmeester bepaal. *After announcement of placings, horses will trot a full round of honour leaving the arena at an extended trot.The direction will be indicated by the ring master.*

5.3 SIERTUIG – BEOORDELINGSPROSEDURE / *FINE HARNESS – JUDGING PROCEDURES*

(Geen kruisinskrywings met 5.1 & 5.2 toegelaat*) / (No cross entries between with 5.1 & 5.2)*

Die siertuig klasse verskil van die enkeltuig klasse hoofsaaklik omdat daar tydens hierdie klasse slegs twee gange beoordeel word, nl. die stap en die pronkdraf.

The main difference between the single harness classes and the fine harness classes is that in the Fine harness classes only the walk and park trot are being judged.

5.3.1 DIE STAP / *THE WALK*

Dit is dieselfde platvoet stap soos omskryf in die enkeltuig gedeelte.
The same flat footed walk as for the single harness walk.

5.3.2 DIE PRONKDRAF / *THE PARK TROT*

Die pronkdraf is die gang waarop die klem gelê word in hierdie klas. Daar kan amper nie genoeg klem op die statige, afgemete, vasberade voorkoms van die pronkdraf gelê word nie, amper asof die voorbeen opgelig word, die perd uit die hoogte kyk wie hulle aan hom verwonder en dan die hoef grasieus en vies vir die grond neersit.
In this class, emphasis is placed on the park trot. Slowly measured and strides that are suspended in the air.

- Die pronkdraf is 'n baie ritmiese suiwer draf, uitgevoer met baie gemak maar tog met die hoogste mate van kolleksie;

  The park trot is a rythmiccaly pure and highly collected trot, performed with ease.
- Spoed is tydens hierdie gang stadiger as tydens die gestrekte draf en behoort net genoeg te wees om 'n ritmiese, baie aanskoulike, uiters elegante beweging te kan uitvoer sonder dat dit lyk asof dit enigsins vermoeiend vir die perd is;
  The tempo for this gait is slower than the extended trot and should be able to show off rhythmic and elegant movement, without looking stressed.

- Hoë gebalanseerde aksie wat steeds grond dek;
  High balanced action that still cover ground;
- 'n Duidelike suspensie van die hoewe in die lug;
  Clear suspention of the hooves in the air.
- 'n Statige, grasieuse en elegante ritme met die beweging waarna gestreef word;
  Stately, elegant and rhythmic action with the required movement;
- Die kop moet hoog gedra word;
  Head is carried high;
- Die nek word gekrom vanuit die kambeen;
  Neck rounded from the whithers;
- Die totale krag van die beweging moet duidelik uit die agterkwart gestu word;
  The total strength form the movement must be driven from behind;
- Die agteraksie is baie belangrik maar moet steeds in balans met die vooraksie wees.
  The hind action is important, but should still be in balance with the front.

Foute & Diskriminasies / *Faults and discriminations*

- ✖ Te vining / *Too fast;*
- ✖ Verlies aan styl / *Lack of style;*
- ✖ Perde wat in die toom lê /*Heavy on the forehand;*
- ✖ Ongebalanseerde aksie / *Inbalanced;*
- ✖ Rukkerige trekvermoë tydens rigting veranderings / *Erratic when changing gaits;*
- ✖ Verlies aan belangstelling / *Not interested;*
- ✖ Perde wat swaar op die hoef is / *Horse is forging.*
- ✖ Hakke wat nie onder die perd in werk nie; *Hocks not working in under the body;*
- ✖ Bekke wat oop is in duidelike onvermoë van die perd om homself te dra / *Open mouths – a clear indication that the horse cannot carry itself;*
- ✖ Te min veerkrag / *Not enough buoyancy.*